MONTREAT BULLETIN

CATALOGUE NUMBER

1947-48

ANNOUNCEMENTS FOR 1948-1949

MONTREAT, NORTH CAROLINA

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Montreat College
Montreat School

1947-48

ANNOUNCEMENTS FOR 1948-1949

MONTREAT BULLETIN
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Montreat, N. C.

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The College Calendar*

1948-1949

1948

Sept. 15—College Faculty Meeting, 8 P. M.—Dormitories open.

Sept. 16—Registration of students, 2 P. M.

Sept. 17—Opening Chapel Exercises, 10:30 A. M.

Sept. 18—Classes begin.

Oct. 25—Religious Emphasis Week, Dr. James A. Jones.

Nov. 5—Long week end, Friday, 12 noon—Monday, 7:30 P. M.

Nov. 25—Thanksgiving Day.

Dec. 21—Christmas vacation begins, 12 noon.

1949

Jan. 3—Christmas vacation ends, 8 P. M.

Jan. 21—Semester examinations begin.

Jan. 26—Second semester begins.

Apr. 1—Long week end, Friday, 12 noon—Monday, 7:30 P. M.

May 20—Second semester examinations begin.

May 29—Baccalaureate Service, 11:00 A. M.

May 30—Graduation Exercises, 10:00 A. M.

*The High School Calendar will be found on page 59.

Organization

BOARD OF TRUSTEES

Mrs. R. C. Anderson ..... Montreat, N. C.

John Belk ..... Charlotte, N. C.

W. H. Belk, *Chairman* ..... Charlotte, N. C.

The Rev. C. Grier Davis, Th. D., D.D., *Secretary* ..... Asheville, N. C.

The Rev. James L. Fowle, S.T.M., D.D., LL.D. ..... Chattanooga, Tenn.

Greer Johnson ..... Asheville, N. C.

Mrs. J. Fred Johnson ..... Kingsport, Tenn.

The Rev. Robert A. Lapsley, Jr., D.D. ..... Roanoke, Va.

The Rev. J. Rupert McGregor, Th.D., *ex officio* ..... Montreat, N. C.

Ralph Robinson ..... Gastonia, N. C.

Bernard R. Smith, M.D. ..... Asheville, N. C.

John W. Spicer ..... Asheville, N. C.

T. Henry Wilson ..... Morganton, N. C.

George H. Wright ..... Asheville, N. C.

EXECUTIVE COMMITTEE

J. Rupert McGregor — John W. Spicer

T. Henry Wilson — C. Grier Davis

The legal title of the institution is

"MONTREAT COLLEGE, INC."

This title should be used when you include the college as a beneficiary in your will.

OFFICERS AND STAFF OF ADMINISTRATION, 1947-48

THE REV. J. RUPERT MCGREGOR, TH.D.—*President*

JOHN H. HUNTER, B. A.—*Assistant to the President*

ELIZABETH S. HOYT, M. A.—*Acting Dean of the Faculty*

MARGARET S. WADE, M. A.—*Dean of Women*

MARIETTA H. YARNELL—*Secretary to the President*

THE LIBRARY

HELEN L. DICKINSON—*Librarian*

JULIA STOKES—*Librarian*

HEALTH SERVICE

NETTIE GRIER, M. D.—*Resident Physician*

LUCY GRIER, R. N., M. A.—*Resident Nurse*

MARY WARD—*Assistant to the Nurse*

BUSINESS ADMINISTRATION

NICHOLAS WATKINS—*Assistant Treasurer*

DORIS ROYSTER—*Bookkeeper*

KEITH E. TOWNSEND—*Electrical Engineer*

ROBERTA M. DANIEL—*Housemother, College Hall*

MRS. W. F. MAULDIN—*Housemother, World Fellowship Bldg.*

ERNESTINE HARRISON, B. A.—*Housemother, Lookout Lodge*

NINA L. CORBETT, M. S.—*Dietitian*

THE FACULTY

REV. J. RUPERT MCGREGOR, *Th. D*——*President*
Davidson College, B. A.; Columbia Theological Seminary, B. D.; Union Theological Seminary, Th. D.; Biblical Seminary of New York.

MISS ELIZABETH S. HOYT—*Acting Dean of Faculty, Social Studies*
Maryville College, B. A.; University of Tennessee, M. A.; Columbia University, two summer sessions; University of North Carolina, three summer sessions.

MISS MARGARET S. WADE——*Dean of Women, Mathematics*
Agnes Scott College, B. A.; Columbia University, M. A.

MISS V. ZOULEAN ANDERSON——*Bible*
College for Women, Columbia, S. C., B. A.; Columbia University, M. A.; Assembly's Training School; Biblical Seminary, New York, one summer session.

MISS MARY BRANCHE——*Bible, Religious Education*
Montreat College; Maryville College, B. A.; Tennent College, B. R. E.; Winthrop College, M. A.

MISS SUE BURNEY——*Physical Education*
Montreat College, B. A.; Woman's College, University of North Carolina, one summer session.

MISS NINA L. CORBETT——*Home Economics*
Coker College, Hartsville, S. C., B. S.; University of Tennessee, M. S.; Dietetic Training, South Carolina Hospital, Columbia, S. C.

MISS LUCY GRIER——*Hygiene*
Agnes Scott College, B. A.; Presbyterian Hospital, New York City, R. N.; Columbia University, M. A.

MISS CAROLINE E. HALL——*Business Education*
Michigan State Normal College, B. S.

MISS MARY P. LORD——*Piano*
Bellewood Seminary, B. A.; Teacher's Certificate from Cincinnati College of Music; Pupil of Mr. Ernest Hutcheson, Chautauqua, New York. Attended Mrs. Adams' Teachers' Class for two summers; Columbia University, two summer sessions.

MISS LULU G. MCCLURE——*English*
Miami Univesity, B. A.; Ohio University, one summer session; Chicago University, M. A.

MISS CARRIE MAY MCELROY——*French*
Erskine College, B. A.; Columbia University, M. A.; private French lessons from Madame Ferandy, Paris, France.

MR. JOHN MILLER——*Education, Chemistry*
Berea College, B. S.; Peabody College for Teachers, M. A.; summer sessions, University of Chicago, University of North Carolina, Peabody College for Teachers.

MISS HELEN MILES——*Home Economics*
Maryville College, B. A.; University of Tennessee, B. S., M. S.

MRS. AGNES BITZER MORELAND——*English, History*
Converse College, B. A.; Mississippi Synodical College; Assembly's Training School, B. R. E.; Duke University, one summer session.

DR. CORA REEVES_____*Biology*
California State Normal School, Los Angeles, California; University of Michigan, B. A.; University of Michigan, Ph. D.

MISS DOROTHY JEAN SANDEFER_____*Piano*
Montreat College, B. A.; L. S. U., one summer session.

MRS. MARGARET NISBET TOWNSEND_____*Business Education*
Queens College, B. A.

MISS ZUNITA H. WAKEFIELD (1948-49)_____*Piano*
Montreat College; Flora Macdonald College, B. A.; Studied under Mrs. Crosby Adams.

MISS NANNIE G. WATKINS_____*Spanish*
Farmville State Normal; Assembly's Training School; Randolph-Macon Woman's College, B. A.; Columbia University, M. A.; Columbia University, one summer session; three years residence in Cuba; Duke University, two summer sessions.

MRS. KATHERINE WILSON WHITE_____*German, Latin*
Woman's College of the University of North Carolina, B. A.; University of N. C., M. A., Ph. D.; University of Chicago, one summer session.

MISS ELIZABETH WOODHOUSE_____*Voice*
Converse College, B. A.; Graduate Pupil of Coral Baker, Vocal Studio, Charlotte, N. C.; Montreat Summer School of Music under direction of Westminster Choir School, three years.

VISITING PROFESSORS

MRS. CROSBY ADAMS_____*Piano*
Mus. Doc., Composer, Lecturer, Musical Critic

MR. CROSBY ADAMS_____*Teacher of Foundation Harmony, Choral Director*

DR. THOMAS H. SPENCE_____*Church History*
Davidson College, B. A.; Union Theological Seminary, B. D.; University of Edinburgh, Ph. D.; Biblical Seminary, Th. D.

COMMITTEES OF THE FACULTY FOR 1947-1948

Alumnae—Misses Branche, Burney, and Sandefer.

Athletic—Mr. Miller, Misses Burney and McElroy.

Catalogue—Mr. Miller, Miss Anderson, Mrs. White.

Curriculum, Registration, Schedule—Misses Hoyt, McClure, Lord, Woodhouse, Miles, Branche, Anderson, Mrs. Townsend, Mrs. White, Mr. Miller.

Government—Misses Wade, Daniel, Harrison, Hoyt, Sandefer, and Mrs. Mauldin.

Library—Misses McClure, Stokes, and Dickinson.

Publicity—Misses Hoyt, McElroy, Branche, and Mrs. Townsend.

Religious Activities—Misses Lord, Watkins, Anderson, Branche.

Scholarships—Misses Wade, Grier, and Watkins.

Social Activities—Misses McElroy, Hoyt, Webb, Burney, Lord, Branche, and Mrs. Johnson.

Student Publication—Misses McElroy and Wade, and Mrs. Townsend.

THE PURPOSE OF THE COLLEGE

Montreat is a four year liberal arts college and preparatory school striving to attain the highest in Christian character and cultural development. It was founded as a part of the religious and educational program of the Mountain Retreat Association, which is a declaration of trust held for the Presbyterian Church in the United States. From the beginning the Bible has been in its curriculum, and the knowledge of its truths and duties has been a requirement for graduation. It always has given prominence to religion. Montreat believes that one must be familiar with the great truths of the Bible; that life must be understood in its right relationship to Jesus Christ before one can be considered properly educated; that a society dominated by Christian principles is worthy of claiming only the best loyalties of strong men and women; and that Christianity is the only force that will inspire and strengthen us to accomplish the highest in education and to achieve the best in life. Montreat would have every student coming under its influence to develop alert and well-disciplined minds, and to grow in the likeness of Him who is "the way, the truth and the life."

Montreat would announce three distinctive major policies: first, positive Christian emphasis and program; second, high scholarship standards; third, low expense rates to students.

The only officers and instructors appointed are to be those who give positive evidence that they have a sincere Christian faith expressed in Christ-like living and are actively related to some evangelical Church. The trustees and officers of Montreat realize that the strength of its Christian training and influence is determined most by the belief, character, purposes, ability, and activity of its faculty and other staff members. Hence, its faculty must be composed of men and women who are concerned with the moral and spiritual, as well as the intellectual, development of the students.

HISTORY OF THE COLLEGE

In the summer of 1913 the Mountain Retreat Association authorized the President to offer the use of the Montreat Grounds and buildings to the General Assembly of the Presbyterian Church, U. S., to be used during the winter season for school purposes.

In May, 1914, the General Assembly, meeting in Kansas City, Missouri, accepted this offer and appointed a large committee to take under consideration the nature and character of the school to be established. Unanimous recommendation was made by this committee to the General Assembly in session in Newport News, Virginia, May, 1915, that the Mountain Retreat Association property should be used for a Normal School. The Assembly referred the establishment of the school to its several component synods. The synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee, and Virginia appointed Trustees for the purpose of opening the proposed school.

These Trustees convened on May 2, 1916, in Montreat, North Carolina. Rev. R. F. Campbell, D. D., was elected Chairman of the Board; Rev. W. T. Thompson, Jr., Secretary; and Mr. T. S. Morrison, Treasurer.

In October, 1916, the school opened its first session with eight pupils. At this time the school was under the control of the Board of Trustees as appointed by the above mentioned synods. In 1931 (by unanimous vote of the Board of Trustees and of the Board of Directors of the Mountain Retreat Association) the charter of the college was amended so as to have the Board of Directors of the Mountain Retreat Association appoint the college Trustees.

In 1933, Montreat Normal School was reorganized as Montreat Junior College. At this time special emphasis was placed upon the growth of the college department, and the high school department was limited in enrollment. In the fall of 1933 there were 71 enrolled in the college and 60 in the high school; in the fall of 1947 there were 209 enrolled in the college and 115 in the high school.

On Tuesday, April 3, 1945, at a meeting of the Board of Trustees of Montreat College, it was unanimously agreed to make Montreat a four-year college. The junior year was added in September, 1945, and the senior year was added in September, 1946.

THE LOCATION

Montreat College is located at Montreat, North Carolina, one of the most picturesque and beautiful places in the mountains of Western North Carolina. Montreat is the home of the Presbyterian Church, U. S., almost exactly in the center of the population of the Church. Its health conditions are excellent, and its climate is delightful. Montreat is near enough to Asheville to have all the advantages of the city when desired, and at the same time it has the quiet, protection, seclusion and beauty of the mountains in the very heart of nature.

The Historical Foundation of the Southern Presbyterian Church is located in Assembly Inn in Montreat. This library contains a unique and valuable collection of rare books, informative pamphlets, and interesting articles concerning early church history. This work was begun and carried forward by Dr. S. M. Tenny until his death in 1939. Dr. T. H. Spence is the present curator.

A large number of the college students are now making use of this library.

Assembly Inn is open the year round, and the College frequently has its formal banquets, receptions, and parties there. A number of the faculty members have rooms at the Inn. Parents and other guests will find comfortable accommodations there. The Inn is a unique and beautiful hotel. It is built of Montreat gray stone on the exterior and colorful mica-flint on the interior. The floors are of variegated marble. The building contains one hundred and thirty rooms.

SUMMER CONFERENCES

Approximately 25,000 people visit Montreat during the summer season. Summer conferences afford opportunities for these people to become acquainted with the leaders and activities of the Church and to hear the finest speakers, lecturers and preachers of the world.

CAMPUS

Montreat College has a beautiful campus extending over many acres and comprising a landscape of rare beauty, in the center of which is Lake Susan. Mountain tops attract groups of hikers; rhododendron-bordered streams entice picnic groups; while the auditorium lawn with its beautiful shrubs forms a charming setting for May Day festivities.

BUILDINGS AND EQUIPMENT

GAITHER HALL is the College Administration Building. In this building there are thirteen class rooms, a library, a chapel and science laboratories. The building is of native rock, and the downstairs floors are of variegated marble. The hall, the stairways, the library, and the chapel are of mica-flint and granite. The building is well lighted and heated as well as beautiful and spacious. It is a gift of Mrs. R. C. Anderson to the College in the year 1935. It is a splendidly built and equipped College Administration Building.

LIBRARY. The Montreat College Library, including the Cora A. Stone Memorial Library, is one of the most charming and spacious rooms in Gaither Hall. The Library has 13,000 volumes, exclusive of unbound pamphlets. One hundred periodicals are received. Its location and equipment make the Library an ideal place for study and reference work as well as for leisure-time reading. The Library is open from 8:30 a. m. until 9:30 p. m. every day except Sunday.

THE AUDITORIUM is built of native stone and has modern equipment. Its large auditorium will seat over 3,000 people. In addition there are ten classrooms, four practice rooms, and an assembly room. This assembly room is used for school chapel and for student plays and entertainments. The building is used as the School Administration Building.

THE LAKESIDE BUILDING, overlooking Lake Susan, houses the Business Education department. It is a two story light, airy building owned by three of the Executive Committees of the Church. There is adequate space, well arranged for a large department.

THE GYMNASIUM is a large stone building with a floor 50 x 90. It is equipped for various games, such as basketball and volleyball. In one corner is a fireplace which is convenient for picnic suppers during bad weather. The Physical Education classes are conducted here. In addition to this there are outdoor tennis courts, and a soccer and baseball field. Lake Susan provides an opportunity in the early fall and late spring for swimming and boating.

THE COLLEGE INFIRMARY is built of Montreat gray sandstone and of variegated mica-flint. It has fourteen rooms and three baths and can accommodate forty people.

DORMITORIES

The World Fellowship Building, constructed in 1937, was made possible by the Birthday Gift of the Woman's Auxiliary of the Presbyterian Church, U. S. It is constructed of native stone; the walls of the living room and stairways are built of mica-flint, granite, sandstone and other beautiful rock. The floors are constructed of inlaid variegated marble. There are forty bedrooms, all furnished with single beds. This building is used as a dormitory for seventy girls during the school term and for the women attending the Montreat Conferences during the summer season.

Lookout Lodge is a small dormitory, accommodating thirty-six students. It is being refinished and redecorated. It is at a distance of about one city block from Gaither Hall.

College Hall is built of Montreat gray sandstone with a roof of Dresden interlocking shale tile. It has a large living room with an interior finish of variegated mica-flint. There are fifty-three bedrooms, forty-eight of which have connecting baths. This building will accommodate one hundred and six girls.

A New Stone Building is being built to replace the Alba. It will have two living rooms, a large dining room, and a kitchen, and each room will have an adjoining bath. Until this building is completed a part of The Assembly Inn is being used as a dormitory for the high school students.

RELIGIOUS LIFE

It is the desire of the college to create such a Christian atmosphere as will be conducive to the continuous Christian growth in the individual. Bible courses form an essential part of the curriculum. Regular attendance at Sunday school, church, vespers, and daily chapel is required.

Several student religious groups help develop the spiritual growth of the girls, the Christian Youth Fellowship, the Life Service group, and the Prayer groups. The participation of all students in some religious activity is encouraged.

SOCIAL LIFE

The social life of the college centers around the student organizations. Departmental clubs and the various class organizations provide for various kinds of activities. The Thanksgiving Banquets, the Junior-Senior Banquets, and

several formal receptions are held during the school year.

A schedule of social activities and club meetings will be found on pages 48 and 49. The college offers the students special entertainments when possible and also affords them the opportunity of attending other programs of special interest in Asheville. The college arranges trips by bus to Asheville each Monday for those who wish to shop. A member of the faculty is always in charge. Chaperoned groups of students hike and ride to the movie theatre in Black Mountain on Monday afternoons and occasionally during the week.

HEALTH

No more healthful location could be found for the school than Montreat. Its situation in the mountains of Western North Carolina assures it a delightful climate.

When a student makes application for entrance, she is required to fill out a questionnaire signed by a physician. The school nurse keeps her questionnaire on file. In case of prolonged or special professional service, the expense must be paid by parent or guardian. The infirmary is in charge of a registered nurse and our resident physician. When students are not well enough to go to the dining room, they must report to the nurse.

The Infirmary office is open for emergencies at all times.

Clinic hours are held three times daily.

Ordinary and minor illnesses are taken care of in the infirmary. When special hospitalization is necessary students are sent to Asheville and put under the care of leading physicians there. It is our custom to notify parents as soon as possible if this is necessary.

PUBLICATIONS

The *Montreat College Catalogue* is published yearly and contains general information regarding the development and growth of Montreat College, together with official announcements. *Montreat College View Book* contains views of the campus and buildings and snapshots of the girls. Copies of both of these are sent free upon request.

The *Student Handbook* is published once a year. This contains information needed by the student. After a student

has made formal application for admission to the college and has been accepted, a copy of the Handbook is sent to her. This contains the rules regarding dormitory and social life. This booklet is published by the Cabinet of the Student Government Association and Deans.

The *Sun Dial,* which is the college annual, is issued in May. It is edited and published by a staff elected from the student body.

The Dialette is a monthly paper edited and published by the editorial staff of the *Sun Dial.*

STUDENT ACTIVITY FEE

The greater part of the student activity fee is used for the publication of the *Dialette* and the *Sun Dial.* This is a fee of ten dollars which is to be paid by each student at registration.

MONTREAT CHURCH CHOIR

The choir is composed of forty college students. It is under the direction of Miss Woodhouse, and is accompanied by Miss Lord. This choir sings at the morning worship each Sunday. Through the school year, the members become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth.

ORCHESTRA

The purpose of this organization is to afford an opportunity for those interested to study and practice instrumental music. Any students who wish to join this group are urged to bring their instruments and take part in this organization.

STUDENT ORGANIZATIONS

Government

Upon matriculation, all students become members of the Student Government Association. The regulations gov-

erning the social life of the school are made by the Student Cabinet and the Deans. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self-control.

Christian Youth Fellowship

The Christian Youth Fellowship is a student organization for the purpose of enriching the spiritual life of the student and developing Christian leadership. All college students are members of this group.

The programs place emphasis on stimulating and worshipful Sunday evening vesper services and foster interest in all phases of the work of the church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Life Service Group

The Life Service Group is composed of students who are definitely considering service in Home or Foreign Missions or in some other field of *full* time Christian work. The presence of missionaries, retired or on furlough, who live within the Montreat grounds, enables the Group to have many inspirational speakers.

Prayer Groups

Prayer Groups are voluntary groups of girls who meet twice a week in each dormitory for fifteen minutes of devotions and inspirational discussion. These groups are under student leadership.

The Athletic Association

The College Athletic Association is a student organization, which together with the Faculty Committee on Athletics, controls the athletic activities of the school. The purpose of this organization is to create interest and encourage good wholesome play and sportsmanship in all recreational activities, such as basketball, baseball, volleyball, hiking, tennis, soccer, and other games.

"M" Club

The Monogram Club is the honorary athletic organization on the campus. Membership is on the basis of points received for participation in sports.

The Music Club

The Music Club is composed of students taking piano or voice. The purpose of the club is to instill in the students a deeper appreciation of music and to furnish opportunities for participation in musical programs, consisting of instrumental and vocal numbers. Any who are not studying music may join as associate members.

The Lydian Club

The Lydian Club is the student organization of the Business Education Department. Its purpose is to give to its members both "educational fun" and programs which awaken the students to real standards and activities in business life. Trips are taken to business centers; outside speakers are invited to address the club.

Kappa Pi Beta Club

The Kappa Pi Beta Club is the college literary club, membership in which is granted upon the presentation and approval of some original story, poem, or essay. The object of this organization is to encourage the appreciation of good literature and the development of creative work on the part of its members.

The Nightingale Club

"To love; to serve; to better," is the motto of the Nightingale Club. Under Miss Grier, sponsor and nurse, the girls who are planning to become nurses are drawn more closely together. The club members have as their aim not only to stimulate an interest in nursing as a career through lectures, programs, and demonstrations, but also to better their personal health and the general health of the school. For this reason others than potential nurses may join if they wish.

Dramatics Class

College students interested in acting and stage technique will be given an opportunity to join the Dramatics Class. This class meets twice a week, and through the presentation of various plays during the year affords a means of enriching the life of the whole school.

The United Youth Club

The United Youth Club was organized by the French, German, Spanish, and Latin Departments to give the foreign language students an opportunity to learn informally of the customs, language, and literature of those nations.

El Circulo Espanol is the Spanish honor club. Membership is based on class grades and an oral entrance test. Its purpose is to encourage facility in Spanish conversation.

The Collegiate Council for the United Nations is an intercollegiate organization formed for the purpose of stimulating an understanding on the campus of the aim, scope, and functions of the United Nations, and to give expression to student opinion on the United Nations through cooperation with state, regional, and national councils for the United Nations.

The Charm Club

The purpose of this club is to give those who are interested a chance to learn more about the qualities that go to make up a charming person. The programs present the subject from as many angles as practical, using plays, pantomines, and special speakers.

GENERAL INFORMATION

Room Reservation

Students in residence have until May 1 to reserve the room of their choice. On that date requests of new students whose registrations have been received will be granted if possible. After May 1 rooms will be reserved in order of application of old and new students alike. In some instances, when notice is given early enough, students desiring to room together may arrange to do so. Rooms with connecting baths are available at an additional cost. See Expenses.

A deposit of ten dollars is required of each student for reservation of a room. This deposit will be applied on the first semester expenses. The money for room reservation is not refunded in case the student fails to attend, unless request for the refund be made by August 1. For application blank for room reservation see back of catalogue.

Bookstore

The Montreat College Bookstore is maintained by the college for the convenience of the students. All school supplies may be obtained here. At the end of each semester students may sell such textbooks as the college needs. This enables a great many students to buy second-hand books at lower rates. In addition to school supplies the

bookstore also carries a few toilet articles and personal supplies.

The Bookstore is run on a strictly cash basis. Students are expected to pay for books and supplies when purchased. For those who wish to leave money with students, or in the Student Bank, for supplies and books to be purchased at the beginning of the semester, the general estimate of the amount needed is twenty dollars.

Laundry

Laundry and dry cleaning may be sent out through the College Bookstore.

Laundry rooms in the dormitory are available for students' use. The college provides irons. No student is permitted to keep an iron in her room.

Student Bank

The college has what is known as the Student Bank. Parents may deposit to their daughter's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open every day for students to deposit and withdraw money. There is no additional cost for this service. It is for the convenience of the students and parents. *The college cannot be responsible for money or valuables kept in the students' rooms.*

The college authorities do not permit students to write checks against a parent's account in the home bank unless approval of the parent is filed in the student bank. The college does not accept responsibility in connection with any violation of this regulation.

Incidental Expenses and Allowances

The college strongly advises parents to give their daughters a monthly allowance. Additional funds should be provided at the opening of school for books and supplies. The college is interested in co-operating with the parents in limiting incidental expenses and in giving the students some knowledge of what constitutes wise expenditure.

Mail and Baggage

All mail should be addressed to the students at Montreat College, or Montreat School, Montreat, North Carolina.

The student calls for her mail at the college postoffice at stated hours. Express packages must be sent to Montreat College via Black Mountain. The student must arrange through the college office for the delivery of packages from Black Mountain.

Trunks and other baggage will be delivered by the transfer men in Black Mountain at a cost of seventy-five cents.

How to Reach Montreat

The nearest railroad station is Black Mountain, on the Southern Railway. Get your route as if coming to Asheville, North Carolina, but buy your ticket to Black Mountain, sixteen miles east of Asheville. Black Mountain is easily reached by bus. From Black Mountain an auto line brings one to Montreat at a cost of fifty cents for passengers and seventy-five cents for trunks.

MISCELLANEOUS

In each dormitory there is a housemother to whom the students may go for advice and from whom they may obtain permissions relating to their domitory life. The rooms in each dormitory are comfortably fitted up for students. Each student should bring for her own use the following articles: bed linen, blankets (two), bedspreads, towels, curtains, and small, washable bedside rug.

Every student should bring with her a *pair of walking shoes, galoshes, umbrella, raincoat, and sweater.* All articles of clothing should be marked with owner's name. For use in her room she should have a tumbler and a teaspoon.

Each student is requested to bring a pair of slacks or shorts and a shirt for gym classes. Regulation gym suits are not required.

Each student is to keep her own room clean and in order.

Each room is supplied with an electric light bulb at the beginning of the year. Extra ones must be paid for by the student. No electric fixtures of any kind may be used except in places designated. All damage to furniture or buildings will be repaired at the expense of students causing such damage. Each occupant of a room will be held responsible for the care and preservation of it.

The college does not permit smoking, dancing, or card playing.

NOTE TO PARENTS

When a student registers, it is understood that she agrees to abide by the college regulations. The regulations have been made as a result of some need for the well-being of the students.

Students may have "general permission" if it is the wish of their parents or guardians. This must be in writing and must be sent directly from the parent or guardian to the college office. Such permission includes receiving callers, riding with friends if mature person is in the group, having young men visitors, accepting invitations to lunch or dinner, and participating in any group activity or trip permitted by the college authorities. High School students must have a special permission to leave the campus for the week end or any part of it.

"General permission" for college students includes week end visits off the campus.

The dean of women reserves the right, however, to refuse to grant permisisons if circumstances arise which make the permission unwise.

The college reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the school.

Expenses

The college is organized and operated on the full scholastic year as a unit. All charges listed below are for the scholastic year, but payments are to be made by the semester.

The grounds, athletic fields, and such additional buildings as are needed are furnished Montreat College by the Mountain Retreat Association without cost.

FOR DORMITORY STUDENTS

Tuition	$150.00
Board	240.00
Medical Fee	15.00
Library	5.00
Student Activity Fee	10.00

Payable Sept. 16 (*excluding extras*) $225;
Payable Jan. 26, (*excluding extras*) $195.
Students entering the second semester must also pay fees.

ROOMS

Double room in Lookout Lodge without connecting bath	No Charge
Double room in World Fellowship Building	No Charge
Double room in World Fellowship Building with connecting bath	$ 50.00
Double room in College Hall with connecting bath	50.00
Double room in Assembly Inn	75.00
Radio	5.00

FOR DAY STUDENTS

Tuition	$150.00
Fees	10.00
Student Activity Fee	10.00

TUITION IN SPECIAL SUBJECTS

Piano, Voice, Speech, two lessons a week	$ 50.00
Piano, Voice, Speech, one lesson a week	36.00

SPECIAL FEES

Graduation Fee (High School), Cap, Gown, Diploma	$ 5.00
Graduation Fee (College), Cap, Gown, Diploma	5.00

LABORATORY

Laboratory Fee for student teachers	$ 5.00
Use of Piano, one hour daily	10.00
Use of Typewriter, daily	10.00
Chemistry or Biology, College	6.00
Chemistry or Biology, High School	5.00
General Science	2.00
Dramatics Club	5.00
Glee Club	1.00
Home Economics	
Foods 103	3.00
Foods 204	5.00
Clothing 102 and 302	each 2.00
Art	2.00
Textiles	2.00
House Furnishings	2.00

1. All laboratory fees are to be paid not later than October 1. They may be included in the first payment.
2. Expenses may be paid in nine payments by special arrangement with the president and treasurer.
3. The Student Activity Fee is used for SUN DIAL, Athletic Department, entertainments, and various other student activities. This is payable in the Business Office on registering.
4. The Bookstore is run on a cash basis. It is recommended that parents or guardians deposit $15 or $20 in the Student Bank for students to purchase their books. Students are requested not to buy books until they have met their classes.
5. Students are permitted to bring their own radios. The College charges $5 for electricity.
6. The $10 room reservation fee which must accompany the application is applied on the college account. It cannot be refunded after August 1.
7. The School will make no refund on acount of irregular attendance or change of plans of the student. No money will be refunded on account of absence, withdrawal, or dismissal.

LOAN AND SELF-HELP OPPORTUNITIES

A limited number of work scholarships of $100 and $200 are given at the discretion of the Scholarship Committee to girls who are well recommended and who are not able to pay the entire amount of the expenses.

The work scholarship requires various types of work, such as dining room work, assisting instructors by typing and grading papers, and working in the office, book store, and library. Students are chosen for their work in accordance with their ability to do the work well.

To apply for these scholarships it is necessary to have on file in the college office three satisfactory recommendations and an official transcript of the student's high school record. Formal application blanks will be sent upon request. In addition to the scholarships, loans of $50 are made from a loan fund, which is supplemented by money given for this purpose. Employment is given a number of girls in the Montreat hotels during the summer months, and this gives to many girls an opportunity to pay off their loans and at the same time enjoy the Montreat Conferences.

The authorities are convinced that the plan of granting work scholarships and of making loans to be paid back during the summer or after the pupil finishes school is the best method of giving financial assistance.

SCHOLARSHIPS

A great many very fine and worthy young women need some kind of financial assistance to secure a college education. Mon-

treat earnestly desires to aid as many of these young women as the funds available will permit. We are dependent upon friends of Montreat who want to have a share in this splendid undertaking of providing the finest of Christian education for these young women.

Scholarships are given annually by individuals, Women's Auxiliaries, Sunday Schools, Churches, and other organizations. We believe that this number will rapidly increase as knowledge about the Christian education provided at Montreat is more widely known. We are sincerely grateful to all of those who in any way make it possible for Montreat to aid these choice young women as they work to make their way through College.

Since each state has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the state in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

> "I give and bequeath_____to Montreat College, Incorporated, at Montreat, N. C., and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases where large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and money for Christian education cannot be spent to better advantage than for the benefit of this institution.

Academic Department of The College

Admission To College

The College admits students as freshmen, as Junior College graduates, or as transfer students with advanced standing credit. The College also admits special or irregular students.

Montreat College desires students who are capable of doing satisfactory college work, who desire a college education, and who want to make a real contribution in service. Montreat College would like also to be of service to that large number of capable students who cannot afford to go to the more expensive colleges of this type without accumulating debts which would be difficult to pay after graduation and which would be a handicap to service.

Montreat College proposes to train leaders for the Church, and it is essential that we have good material with which to work. By good material is meant students who have good scholastic ability, character, and a sincere desire for college training. It is our wish to be of service to the Church, to the Nation, and to the World by training Christian leaders.

FRESHMEN

The candidate must have completed successfully a four-year course in an accredited high school. Candidates from non-accredited high schools are received only by examination.

Candidates for admission are asked to carry out the instructions stated below:

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $10 registration fee.
2. The Physician's Statement found in the back of the catalogue should be enclosed also, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.
4. The following recommendations must be mailed to Montreat College:
   a. From principal of high school in regard to applicant's scholastic ability and character.

b. From pastor of church in regard to character and personality.
c. General recommendation in regard to character and ability, preferably from one who is familiar with the standards and ideals of Montreat College.

Candidates must present 16 units which meet the following requirements:

Prescribed Units For College Entrance

English	4	Two units may be offered from the following:	
Mathematics	2		
Foreign Language	2*	Art	1
History	2	Music	1
Science	2	Typing, Shorthand	1
Electives	4	Bookkeeping	1
Total	16		

Electives offered for entrance requirements will determine eligibility of the student for the college course offered.

*Special arrangments will be made for those students who are graduates of accredited high schools where language is not required.

JUNIOR COLLEGE GRADUATES

Candidates who are graduates of an accredited Junior College will be accepted with full standing. Every effort will be made to arrange the schedules of these students so that any required freshman and sophomore subjects which have not been taken may be made up in the Junior and Senior years. These candidates for admission must follow the instructions stated below:

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $10 registration fee.
2. The Physician's Statement found in the back of the catalogue should also be enclosed, after being filled in and signed by a doctor.
3. An official transcript of junior college credits, including entrance credits must be sent directly to the Montreat College office.
4. A recommendation from a college official must be included with the transcript.
5. A catalogue of the college attended must also be sent to the dean.

TRANSFER STUDENTS WITH ADVANCED STANDING

Students who wish to transfer from other colleges *must have a statement of honorable dismissal from the college attended.* In addition to this, they follow the same instructions as stated for Junior College graduates.

SPECIAL OR IRREGULAR STUDENTS

Students not living in the dormitories may be admitted to special courses in the college. Entrance requirements will vary according to the individual's purpose in taking the course. A personal interview with the Dean is required.

GENERAL REQUIREMENTS FOR GRADUATION

The College offers courses leading to a Bachelor of Arts Degree with majors in the following subjects: English, History, Religion and Philosophy, Music, Education and Psychology, Spanish, French, Mathematics, and Biology. A minor may be taken in any of the above subjects.

The College also offers courses leading to a Bachelor of Science Degree with majors in the following subjects: Religion and Philosophy, Education combined with Business Education, Business Education, and Home Economics.

The general requirements for these degrees are: (1) the completion of 122 semester hours of academic work; (2) four semester hours in Physical Education; (3) a grade of C or above in each subject in the major and minor fields.

Each student must elect one major and two minors or two majors. The requirements for majors in each field are: English, 36 hours; History, 30 hours; Religion and Philosophy, 30 hours; Music, 42 hours; Education and Psychology, 30 hours; French, 24 hours; Spanish, 24 hours; Mathematics, 21 hours; Biology, 24 hours; Business Education, 30 hours; Home Economics, 42 hours. The requirement for a minor in any field is 18 hours.

Freshman College students will be furnished a general reading list, two-thirds of which must be read before entering the Junior College class. A large percentage of this reading may be done during the summer months.

CURRICULUM SUGGESTIONS

A student planning to teach should choose one major subject and one minor, being certain to take sufficient hours to meet the requirements of the state in which she expects to teach. In addition she should take sufficient courses in Education to meet the state requirements. In most instances this is equivalent to a minor in Education.

A student who expects to teach Bible in public schools should take a major in Religion and Philosophy and also meet her state requirements in Education. We suggest that she also select 24 or 30 hours in English or in the field of her special interest.

A student who is planning to be a church secretary should major in Religion and Philosophy and major or minor in

Business Education or Music. The Business Education would enable her to be a pastor's secretary, while the Religion and Philosophy would enable her to assist in the church work. A major in Religion and Philosophy combined with a major or minor in Music would enable her to assist the pastor in the church work and assist with the church music. It is possible for a student to combine Bible, Business Education and Music, provided she has a background in Business Education and Music. Under these circumstances, a student would have completed a major and two minors. It is possible for a student who has completed a two-year Business course to continue her work for two years and meet the church secretaryship requirements.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

English	12
Foreign Language[1]	12
Social Studies[2]	12
Science[3]	12
Bible	12
Physical Education	4
Major Subject	24 to 42

[1]*Two years of a foreign language begun or continued in college or one year each of two foreign languages continued in college on a foundation of two years in high school of each language. Students who have had four years of high school Latin may complete college requirements by taking six hours of college Latin.*

[2]*Six hours must be in history.*

[3]*Six hours of laboratory science (Biology or Chemistry) are required.*

REQUIREMENTS BY YEARS FOR THE DEGREE OF BACHELOR OF ARTS

Freshman Year

	S.H.
English	6
Bible	6
Foreign Language	6
Science	6
History	6
Physical Education	2
	32

Sophomore Year

	S.H.
English	6
Foreign Language	6
Science	6
Social Studies	6
Physical Education	2
Bible	3
Hygiene	3
Elective	3
	35

Junior and Senior Years

	S.H.
Bible	3
Philosophy or Psychology	3
Electives	

Those majoring in English must carry 12 *hours of English both Junior and Senior years, a total of* 24 *hours for the two years.*

Those majoring in Social Studies must complete 18 *of the required hours during the Junior and Senior years. At least* 9 *of these hours must be carried in the Junior year.*

Those majoring in a language must carry a minor in another language. Those majoring in Spanish must carry Latin American History and Latin American Geography, Social Studies Courses Numbers 301 *and* 303. *Those minoring in Spanish must carry one of the above. Those majoring in a language must carry six hours in their major field each year and six hours of an additional language for two years.*

All students must take a minimum of six hours and a maximum of 12 *hours in their major field in their Junior and Senior years.*

The general requirements of state departments of public instruction in the field of education are 18 *hours of education for high school teaching, and* 21 *hours of education for teaching in the elementary grades. Each student should select the education courses which are required in the state in which she expects to teach.*

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS WITH A MAJOR IN RELIGION AND A MINOR IN MUSIC

Freshman Year

	S.H.
English	6
Foreign Language	6
Bible	6
Science	6
Applied Music	4
Theory	6
	34

Sophomore Year

	S.H.
English	6
Foreign Language	6
Bible	6
Social Studies	3
Applied Music	4
Science	6
Physical Education	2
	33

Junior Year

	S.H.
Religion and Philosophy	12
Social Studies	6
Applied Music	4
History and Appreciation of Music	6
Physical Education	2
Elective	3
	33

Senior Year

	S.H.
Religion and Philosophy	12
Applied Music	4
Hymnology	2
Conducting	2
Social Studies	3
Electives	6 or 9
	28 or 31

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS WITH A MAJOR IN MUSIC

Freshman Year

	S.H.
Applied Music[1]	4
Theory	6
English	6
Foreign Language[2]	6
Science	6
Bible	6
	34

Sophomore Year

	S.H.
Applied Music[1]	4
Theory	6
English	6
Foreign Language[2]	6
Science	6
Physical Education	2
Bible	3
	33

Junior Year

	S.H.
Applied Music[1]	4
Theory	4
History and Appreciation of Music	6
Social Studies	6
Physical Education	2
Electives	12
	34

Senior Year

	S.H.
Applied Music[1]	4
Religion and Philosophy	3
Social Studies	6
Hymnology	2
Conducting	2
Electives	9 or 12
	26 or 29

[1]Either piano or voice may be elected, or if both are elected, 8 hours of credit will be given.

[2]Voice majors or minors must take French as their language requirement.

A student majoring in Music must meet all the general requirements for a Bachelor of Arts Degree and in her senior year, she shall present a satisfactory program of concert music. She is also encouraged to join the Montreat College Choir. Membership in the College Choir gives one hour credit for each year.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE WITH A MAJOR IN RELIGION AND A MINOR IN BUSINESS EDUCATION

Freshman Year

	S.H.
English	6
Foreign Language	6
Bible	6
Science	6
Typing	4
Shorthand	6
	34

Junior Year

	S.H.
Religion and Philosophy	12
Advanced Transcription and Dictation	4
Social Studies	6
Physical Education	2
*Electives	9
	33

Sophomore Year

	S.H.
English	6
Foreign Language	6
Bible	6
Typing	4
Shorthand	6
Physical Education	2
Elective	3
	33

Senior Year

	S.H.
Religion and Philosophy	12
Office Management	6
Social Studies	6
*Electives	6
	30

**Electives should be chosen from subjects in related fields according to special interests as English, Social Studies, Psychology and Education, or Music.*

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE WITH A MAJOR IN BUSINESS EDUCATION

Freshman Year

	S.H.
English	6
Foreign Language	6
Bible	6
Science	6
Typing	4
Shorthand	6
	34

Junior Year

	S.H.
Science	6
Accounting	6
Advanced Dictation and Transcription	4
Social Studies	6
Physical Education	2
Electives	9
	33

Sophomore Year

	S.H.
English	6
Foreign Language	6
Business Mathematics	6
Typing	4
Shorthand	6
Physical Education	2
Bible	3
	33

Senior Year

	S.H.
Business Law	6
Office Management	6
Social Studies	6
Bible or Philosophy	3
Electives	9 or 12
	30 or 33

[1]*For those expecting to teach Business Education, sufficient hours of Education must be elected to meet the requirements for the state in which they wish to teach.*

[2]*Those who have had previous courses in typing may take achievement tests for advanced standing.*

[3]*Economics should be elected in the field of Social Studies for those expecting to meet requirements for teaching.*

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE WITH A MAJOR IN HOME ECONOMICS

Freshman Year

	S.H.
English	6
Foreign Language	6
Bible	6
Biology	6
Home Economics	9
Physical Education	1
	34

Junior Year

	S.H.
Home Economics	12
Social Studies	6
Bible or Philosophy	3
Child Psychology	3
Hygiene	3
Physical Education	1
Elective	3
	31

Sophomore Year

	S.H.
English	3
Foreign Language	6
Chemistry	6
General Psychology	3
Home Economics	9
Physical Education	1
Bible	3
Elective	3
	34

Senior Year

	S.H.
Home Economics	15
Economics and Sociology	6
Physical Education	1
Electives	6
	28

ONE AND TWO YEAR COURSES IN BUSINESS EDUCATION

The Business Education Department offers a prescribed course of study for those who can remain in college for only one or two years but who wish to prepare themselves for certain types of secretarial work. The College will issue a statement of accomplishment to anyone who completes the one-year course satisfactorily and a certificate in Business Science to anyone completing the two-year course. A Medical Secretarial course will be added for those desiring such in the second year.

ONE-YEAR SECRETARIAL COURSE

	S.H.
English	6
Bible	6
Shorthand	6
Typing	4
Business Mathematics	6
Physical Education	2
Penmanship, Rapid Calculation, Spelling } Drill Subjects	
	30

A speed of 90 words a minute in shorthand dictation and 40 words a minute in typewriting is required.

TWO-YEAR SECRETARIAL COURSE

First Year

	S.H.
English	6
Bible	6
Shorthand	6
Typing	4
Business Mathematics	6
Physical Education	2
Penmanship, Rapid Calculation, Spelling } Drill Subjects	
	30

Second Year

	S.H.
Bible	6
Shorthand	6
Typing	4
Business English	3
Accounting	6
Office Management	6
Elective	3
	34

ACADEMIC REQUIREMENTS

GRADING SYSTEM AND CREDITS

The grading system is as follows:

A—Excellent

B—Good

C—Average

D—Passing

E—Denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination.

I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A fee of one dollar is charged for each re-examination and must be paid at the dean's office before a re-examination can be taken. Exceptions are made only in cases of illness. Re-examinations must be taken when scheduled.

The Semester Hour is the unit of credit. Each course successfully completed entitles a student to as many semester hours credit as the number of hours recitation a week.

A minimum of 126 semester hours is required for graduation.

A grade of 70 per cent is required on all work for passing. All students must maintain that standard of morality and character consistent with the ideals of the school and must spend the senior year in residence.

If a student drops a course which she is not passing she automatically receives a grade of F. A student who drops a course even though she is making a passing grade automatically receives a grade of F unless the dean recommends otherwise.

A report of the student's work is mailed to the parent or guardian at the end of each nine weeks' term. A copy is sent also to the student.

The school reserves the right to exclude at any time a student whose academic standing is unsatisfactory.

QUALITY POINTS

A minimum of 126 quality points is required for graduation. In estimating quality points the following system is used:

1 semester hour with Grade A counts 3 points.

1 semester hour with Grade B counts 2 points.

1 semester hour with Grade C counts 1 point.

No student will be allowed to change her course or drop a subject without permission from the dean.

The faculty reserves the right to offer no class for fewer than five students.

CLASSIFICATION OF STUDENTS

The Class standing of a student is determined by the number of semester hours of work completed.

Sophomore Class_____30 semester hours
Junior Class_____60 semester hours
Senior Class_____90 semester hours

ABSENCES

All excuses for absences of resident students must be approved by the Dean of Women.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, in requiring her to make up work, or in refusing her the opportunity to make up work. See Student Handbook for detailed information.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of college work, and attendance is required of all students on the same basis as regular classes.

IRREGULARITIES IN CLASSES

French 100, Spanish 100, and Latin 100, (beginning classes) are scheduled five hours a week. Each gives three hours credit. French 101 meets four hours a week, and gives three hours credit.

TRANSCRIPTS

The college furnishes to the State Department of Education free of charge all necessary reports concerning credits for certificates. One complete transcript, likewise, will be sent upon request to another institution. A charge of one dollar will be made for each additional transcript sent out from the office. Under no circumstances, however, does the college send out official records to individuals, but only to other colleges, or to institutions generally recognized as properly handling them.

HONORS

Honor certificates are awarded at commencement to those students who meet the following requirement: receive an average grade of B on each subject each semester, with no term or examination below C (the B grade cannot be an average of two B's and a C); receive not more than five majors a semester.

Scholarship pins are awarded to those who are entitled to certificates for at least three college years, one of which must be the Senior Year.

College Department of Instruction

DESCRIPTION OF COURSES

Business Education

Miss Hall, Mrs. Townsend

101-102 SHORTHAND. Mastery of the Principles of Gregg Shorthand. The first year will consist of learning the art of reading and writing shorthand; development of ease in dictation and transcription through extensive daily practice, with special emphasis on the brief forms and most-used phrases. By the end of the second semester the student should attain the ability to take dictation at the rate of 60 words per minute on new material with 95 per cent accuracy. Classes five days a week throughout the year. Credit, six semester hours.

101-102 TYPEWRITING. This is a beginning course in Touch Typewriting. The first semester is devoted to development of the basic techniques in typewriting and a thorough mastery of the keyboard. Test and remedial drills form part of the routine of the course. The laboratory work includes keystroking and rhythmic drills, care of the machine, writing connected matter, attractive arrangement of letters, addressing envelopes, simple tabulation, effective display of typed matter and centering principles. By the end of the second semester the student should attain the ability to type from straight copy at the rate of 35 or more words a minute. Three class periods and three laboratory hours per week are required for the year. Credit, four semester hours.

103-104 BUSINESS ARITHMETIC. Drill on fundamental processes for development of speed and accuracy. Common and decimal fractions, principles, drills and problems; percentages and interest; principles and practical business problems; business practice; problems of the merchant; principles and practices of the farmer, manufacturer and broker; insurance and taxation, are some of the points studied. Credit, six semester hours.

201 BUSINESS ENGLISH. A thorough review of grammar and punctuation and intensive drill in spelling form the basis for the study of business correspondence. This is followed by a thorough study of the principles involved in writing all types of business letters. Credit, three semester hours.

201-202 SHORTHAND. A preliminary review of the Principles of Gregg Shorthand with special emphasis on the development of an adequate shorthand vocabulary. Advanced ability in reading and writing from shorthand plates. Ability to take dictation at an acceptable rate and to transcribe accurately on the basis of mailable standards. Correlation of transcription with office problems. A minimum dictation rate of 100 words per minute should be consistently maintained with a high degree of accuracy. Classes five days a week through the year. Credit, six semester hours.

201-202 TYPEWRITING. Skill perfection through advanced drill practice and straight copy writing as an aid in acquiring both speed and accuracy. Advanced form work including letter placement and design, tabulation, billing, manuscript writing, preparation of business projects. Practice in changing ribbons and cleaning the machines. By the end of the second semester, the student should attain the ability to write from straight copy at the rate of 50 or more words per minute for a period of ten minutes. Three class periods and three laboratory periods are required per week for the year. Credit, four semester hours.

203-204 ACCOUNTING. This course is planned to give the student the basic principles of accounting as considered from the view point of the secretary. Topics covered include the theory of debits and credits and the construction of the trial balance, work sheet, profit and loss statement, and balance sheet. Various problems, together with practice sets, are used to illustrate the principles discussed in the lectures. The problems and material used are characteristic of the single proprietorship, and partnership form of business organization. Credit, six semester hours.

301-302 ADVANCED DICTATION AND TRANSCRIPTION. Further development of dictation and transcription skill with emphasis on mailable transcripts. Credit, four semester hours.

401-402 OFFICE MANAGEMENT. A study of the principles of office management, the materials used, the use of a number of office machines, various filing systems, study and composition of effective business letters, and a study of the basic principles of mental hygiene and personality development as related to office work. The classroom work is correlated with office practice. Credit, six semester hours.

403 BUSINESS LAW. This course presents the basic principles of business law relating to contracts, negotiable instruments, mortgages, liens, agencies, partnerships, corporations, personal and real property, wills, and bankruptcy. Credit, three semester hours.

Education and Psychology

Mr. Miller

EDUCATION

Mr. Miller and Dr. Kennedy (1948-49)

301 SCHOOL MANAGEMENT. The purpose of this course is to give the teacher a mastery of the fundamentals of classroom management and school organization; the social and psychological aspects of discipline; punishment; habit-formation; aims of education; qualifications of the teacher; the daily program; lesson planning; supervised study; technique of instruction. Credit, three semester hours.

302 METHODS OF TEACHING ELEMENTARY GRADES. The purpose of this course is to familiarize the students with the subject matter taught in the elementary grades; to organize this content; to develop an understanding of the aims and methods of teaching these subjects; to give technique and practice in lesson planning and presentation of this material. Required of Juniors taking the Teaching Training Course, first semester. Credit, three semester hours.

303 METHODS OF TEACHING BIBLE IN THE ELEMENTARY GRADES. Identical with Religious Education 303.

304 METHODS OF TEACHING BIBLE IN THE HIGH SCHOOL. Identical with Religious Education 304.

306 SECONDARY EDUCATION. A course in principles and procedures of secondary school instruction. Attention is given to the principles and purposes of secondary education, the selection and organization of instructional materials, the direction and evaluation of pupil progress, and classroom organization and control. Credit, three semester hours.

401 CURRICULUM CONSTRUCTION. Educational goals; selection and organization of activities and materials as set up by the State Department of Education; units of work organized; evaluation of recent curricula. Credit, three semester hours.

402 LABORATORY TEACHING AND OBSERVATION. Prerequisities: Education 301, 302. This course includes student-teaching over a period of ninety hours. Each student teacher takes entire charge of a class under supervision of a supervisor. Group conferences, where teaching problems are discussed, are held, and private conferences when necessary. Daily lesson plans, developing teaching procedures, are required. Credit, three semester hours.

403 MEASUREMENT IN SECONDARY EDUCATION. A study of standardized test material on the secondary level; the simpler statistical procedures involved; the construction of objective tests. Psychology prerequisite. Laboratory fee, $1.00. Credit, three semester hours.

404 MATERIALS AND TECHNIQUES IN SECONDARY SCHOOL. The following topics will be studied: Activity program, problem solving, development of attitude, study recitation and other types of recitation. Plans made and evaluated. Study of the organization of high school, and the outstanding methods to be used. Units of work around the core subjects as laid out by the new curriculum. Observation in the High School. Credit, three semester hours.

405 HISTORY OF EDUCATION. A study of the educational systems of early China, Greece, and Rome; the history of Christian education; the rise of the universities; the Renaissance; the educators of the sixteenth, seventeenth, eighteenth, and nineteenth centuries. A careful study is made of such modern educators as Rousseau, Pestalozzi, Froebel, Herbart, and Horace Mann. The

last part of the course is devoted to the comparison of the school systems of Germany, France, England, and the United States. Credit, three semester hours.

PSYCHOLOGY

Mr. Miller, Miss Branche

202 GENERAL PSYCHOLOGY. Motivation factors in behavior and innate dispositions; the nervous system and its functions; sensory-motor mechanisms; kinds of responses; learning and co-ordination of activity; instincts and emotions; selective responses; orientations to local stimuli; perception-patterns; illusions and hallucinations, language and thought memory; self-control; personality and problems of adjustments. Simple experiments will form the basis of the work. Credit, three semester hours.

305 EDUCATIONAL PSYCHOLOGY. This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application to methods and practices of teaching. Credit, three semester hours.

307 A STUDY OF CHILDHOOD AND ADOLESCENCE. A study will be made of the child, tracing the physical, mental, moral, emotional, and social development. Problems, methods, and data of the physical and mental growth of children are discussed, with special emphasis upon attention, perception, interest, habit, and will. This course is designed to show the application of psychological laws and principles to educational theory and practice. Prerequisite, Psychology 202. Credit, three semester hours.

406 MENTAL HYGIENE. This is a course which deals with the solution of the practical problems of the normal mind of the average individual as a student and as a teacher. Credit, three semester hours.

English

Miss McClure, Mrs. Moreland

101-102 ADVANCED RHETORIC AND COMPOSITION. This course includes a thorough review of grammar and the fundamental principles of style and structure; a careful study of the chief forms of composition—Exposition, Argument, Description, and Narration; illustrative analysis of selected prose with emphasis on American literature; parallel reading from standard magazines, books and writers; written and oral reports on outside reading; frequent themes and individual conferences. Credit, six semester hours.

201-202 ENGLISH LITERATURE. A genreal survey course from the beginning of English literature through the Victorian period. A careful study is made of the masterpieces of each period. Frequent written reports are required. Credit, six semester hours.

301 SHAKESPEARE'S COMEDIES. This course acquaints the student with eight or ten of the best comedies of Shakespeare. It also gives the student a comprehensive idea of the social background of Elizabethan England and of the history and development of the drama up to the time of Shakespeare. Credit, three semester hours.

302 SHAKESPEARE'S TRAGEDIES. This course offers an intensive study of six or more of Shakespeare's best tragedies. Attention is given to the source material and to the stage history of the plays. Credit, three semester hours.

303 CHILDREN'S LITERATURE. This course includes a selection and study of the best of children and young people's literature; a study of the origin and value of story telling; characteristics of a good story; the requisites of good story-telling; the selection and adaptation of stories. Credit, three semester hours.

304 HISTORY OF THE ENGLISH LANGUAGE. A study is made of the origin, growth, and structure of the English language; its spread over

the world; the shaping influence upon it of Scandinavin, Norman-French, Latin, and Greek; the development of modern English from old English; modifications in sounds and in syntax; the development of the English vocabulary; and the relation of English to the other members of the Indo-European group of languages. Credit, three semester hours.

305 ADVANCED GRAMMAR. This is a study of fundamental principles of English grammar and their application. Credit, three semester hours.

306 SPEECH. This course is designed to teach the practical, everyday aspects of speech—bodily control, voice quality, pronunciation, articulation, adjustment to the audience situation both as a speaker and listener, and the basic principles underlying all speech activities. Much practice is afforded the students in group discussion, panel discussion, conversation, oral reading, story telling, pantomime work, and extemporaneous and impromptu speaking. Credit, three semester hours.

401 ADVANCED COMPOSITION. Principles and methods of effective writing and applied. This course seeks to develop concise and fluent diction, clarity and accuracy in expression, and an individual and vigorous style. Credit, three semester hours.

402 THE ROMANTIC PERIOD. Reading and study of materials of the pre-Romantic and Romantic periods, 1744-1832, from Gray through Scott and Hazlitt. Credit, three semester hours.

403 THE VICTORIAN PERIOD. Reading and study of materials of the period of Victoria, 1832-1900, from the publication of Sartor Resartus through Stevenson and Wilde. Credit, three semester hours.

404 AMERICAN LITERATURE. A survey course in American literature from the beginning through the New England renaissance. Reading of the major writers of this period is required. Credit, three semester hours.

405 AMERICAN LITERATURE. A survey of American literature, beginning with Walt Whitman and continuing to the present day. Credit, three semester hours.

Fine Arts

Miss Lord

DRAMATICS

101-102 DRAMATICS. An elementary course is offered for those interested in acting and stagecraft, who would like to learn something about characterization, voice culture, body control, staging a play and coaching a play. The theory is given by lectures and supplementary reading assignments, and the practical application is made by pupils taking part in plays which are presented to the public. First and second semesters, two hours weekly. Credit, two semester hours.

201-202 DRAMATICS. An advanced course is offered for those who have taken the prerequisites 101 and 102. This course emphasizes the appreciation of drama, the history of drama, playwriting, and the creation of more difficult roles. This course includes lectures, supplementary reading, projects and acting in plays which are presented to the public. First and second semesters, two hours weekly. Credit, two semester hours.

MUSIC

Misses Lord, Woodhouse, Sandefer

APPLIED MUSIC. Courses in Applied Music refer to the practical study of piano or voice in private, individual lessons. Two lessons a week. Credit, four semester hours.

101-102 THEORY. A composite course including sight singing and dicta-

tion, elementary harmony and keyboard harmony with special emphasis on proficiency in aural training. Credit, six semester hours.

201-202 THEORY. Continuation of Theory 101-102, with advanced harmony and an approach to elementary counterpoint. Credit, six semester hours.

301-302 THEORY. A study of form and analysis. Credit, four semester hours.

303-304 HISTORY AND APPRECIATION. A study of the important movements in the development of music from earliest times to the present day. Offered alternate years. Credit, six semester hours.

402 HYMNOLOGY. Offered alternate years. Credit, three semester hours.

403 CONDUCTING. Offered alternate years. Credit, three semester hours.

MONTREAT COLLEGE CHOIR

All students of the College Department with a pleasing voice and a true ear, who are appreciative of the advantages offered, can qualify for membership in this organization. Throughout the school year, they become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activitiies. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth. The choir is under the direction of Miss Woodhouse. Credit, one semester hour.

Majors in applied music will take two lessons a week with the required practice. In their senior year they will give a graduation recital.

To enroll for credit in piano a student must be able to play all the major and minor scales at a moderately rapid tempo and broken chords in octave position in all keys. She should have studied standard etudes such as Czerny, Op. 299, Book 1; Heller, Op. 46 and 47; a few Bach two-part inventions and compositions corresponding in difficulty to the Mozart Sonata in C major, No. 3; the Schubert Impromptu, Op. 142, No. 2; and the like.

To enroll for credit in voice the student should be able to sing some of the simpler classics on pitch with correct phrasing and musical intelligence. She should also be able to read at sight and have a knowledge of the rudiments of music. Some knowledge of the piano is urgently recommended.

Home Economics

Misses Miles, Corbett

101 CLOTHING SELECTION AND PERSONALITY. An orientation class for freshmen. A study is made of clothes, and their relationship to the individual and for different occassions. Study is made also of the building of a pleasing personality and its relationship to proper adjustment in College and later life. Required of freshmen the first semester. Credit, three semester hours.

102 FOODS AND COOKERY. A study of foods, their composition and function, the fundamental principles of cookery; standard recipes; the selection, preparation, and service of standard products. Freshmen second semester. Credit, three semester hours.

104 ART. A basic course in art as it relates to everyday life through a study of everyday objects such as clothing, accessories, buildings, interiors, nature. Required of freshmen planning to take Clothing 202. Second semester. Credit, three semester hours.

201 NUTRITION. A study of the elementary principles of nutrition and the relation of food selection to body processes and health. Sophomores first semester. Credit, three semester hours.

202 CLOTHING CONSTRUCTION. The fundamental principles of clothing construction and fitting. Study and use of commercial patterns. Use of

sewing machines. Sophomores second semester. Credit, three semester hours.

203 ADVANCED FOODS AND COOKERY. A study of meal planning, including food selection and purchasing; meal preparation and service. Sophomores first semester. Prerequisite Foods 102. Credit, three semester hours.

301 TEXTILES. A study of textile fibres an fabrics used for clothing and house furnishings. Juniors first semester. Credit, three semester hours.

302 ADVANCED DRESSMAKING. An advanced construction course planned to increase skill in fitting and construction and to gain experience in working with various types of materials. Juniors second semester. Prerequisite Clothing 202. Credit, three semester hours.

303 HOME MANAGEMENT. A study of the problems involved in management of the home. Juniors first semester. Credit, three semester hours.

304 HOUSE FURNISHINGS. A study of home furnishings considering income, social needs and the members of the family. Juniors second semester. Prerequisite Art 104. Credit, three semester hours.

401 INSTITUTION ORGANIZATION AND MANAGEMENT. A study of the preparation and serving of foods for large groups, including menu planning, purchasing and storage. Prerequisite 203. Seniors first semester. Credit, three semester hours.

402 INSTITUTION PRACTICE. Experience in hotel or cafeteria, assisting dietitian in menu planning, buying and in serving meals. Seniors second semester. Prerequisite Institution Organization 401. Credit, three semester hours.

403 FAMILY RELATIONSHIP. A study of the modern family, emphasizing the development of the family and its members. Seniors first semester. Credit, three semester hours.

404-406 HOME MANAGEMENT HOUSE RESIDENCE. A period of residence in the Home Management House is required of all seniors majoring in Home Economics. Second semester. Credit, six semester hours.

Languages

Mrs. White

FRENCH

Miss McElroy

100A-100B ELEMENTARY FRENCH. A course for those who have had less than two years of high school French. This class meets five hours a week. The Linguaphone method of study of Conversational French with an additional emphasis on grammar, dictation and translation. Credit, six semester hours.

101-102 FRENCH. Prerequisites: French 100A-100B or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the works of standard writers of moderate difficulty. An effort is made to develop a feeling for the spirit of the language, an appreciation of the literature, and accuracy and skill in the translation into English. Credit, six semester hours.

201-203 FRENCH. Prerequisites: French 101-102 or the equivalent. French composition and conversation. Reading and interpretation of representative French plays and other special selections, with primary emphasis on literary aspects of the material covered. Credit, six semester hours.

301-302 FRENCH. Prerequisites: French 101-102 and 201-202. Alternates with 401-402. A resume of French history and a survey of French literature by centuries, with illustrative readings from the most representative writers of each period. Three periods a week. Credit, six semester hours.

401-402 FRENCH. Prerequisites: French 101-102 and French 201-203. Alternates with 301-302. Includes an intensive study of Classicism, with emphasis on the theaters of Moliere, Corneille, and Racine; the Romantic Movement, stressing the works of Victor Hugo; and Contemporary Literature as represented in the novel, the drama, and poetry. Credit, six semester hours.

GERMAN

Mrs. White

101-102 ELEMENTARY GERMAN. Drill in pronunciation, fundamentals of German grammar, composition, and reading of German stories and material on German life. Credit, six semester hours.

201-202. Review of German grammar; reading of German stories, plays, and novels. Composition and conversation. Credit, six semester hours.

LATIN

Mrs. White

100A-100B ELEMENTARY LATIN. This course is for students who have had less than two years of high school Latin. It includes an intensive study of forms, syntax, and vocabulary, as well as practice in translation and composition. Five periods a week. Credit, six semester hours.

201-202 LATIN PROSE. Selections from Cicero's Orations and Letters will be read. Considerable attention will be given to grammar, word derivation, and composition. Credit, six semester hours.

301-303 THE CLASSICAL EPIC. Virgil's *Aeneid* Books I-VI will be read in the original. The Homeric epics will be studied in translation. A study of Prosody is made. Credit, six semester hours.

401 OVID'S METAMORPHOSES. This course includes the reading of selections from Ovid's *Metamorphoses* and a detailed study of classical mythology. Credit, three semester hours.

402 LATIN LYRIC POETRY. Selections will be read from Horace's *Odes* and from the poems of Catullus, Tibullus, Propertius, and Ovid. Credit, three semester hours.

SPANISH

Miss Watkins

100A-100B ELEMENTARY SPANISH. For those who have had less than two years of high school Spanish. Essentials of grammar, oral and written exercises, dictation, easy reading, conversation classes led by natives of South America. Credit, six semester hours.

101-102 INTERMEDIATE SPANISH. Prerequisites: 100A-100B or two years of high school Spanish. A continuation of the study of grammar, composition, dictation, conversation. Readings. Emphasis on understanding of the cultural background of the Spanish-American countries. The Linguaphone Conversational records are used. Credit, six semester hours.

201-202 SPANISH. Prerequisites: 101-102. Advanced composition and conversation. Selected readings from Spanish and from Spanish-American writers. Plays, poems, stories. Alternates with 301-302. Credit, six semester hours.

301-302 SPANISH. Prerequisites: 101-102. Review of grammar. Drill on the use of idioms in conversation. Reading of plays, poetry, stories of representative Spanish writers. Alternates with 201-202. Credit, six semester hours.

Physical Education and Health

Misses Grier and Burney

101-102 PHYSICAL EDUCATION. Natural gymnastics, tumbling and pyramid building. Credit, two semester hours.

201-202 PHYSICAL EDUCATION. Teaching of games. This course will be concerned with methods of teaching and supervising play activities in the home, school or community. Credit, two semester hours.

203 HYGIENE. A practical course designed to direct a student's activities in accordance with modern health standards. Each student assists a certain amount of time in the College Infirmary for the practical training. Credit, three semester hours.

301-302 PHYSICAL EDUCATION. This course consists of activities adapted to meet the needs of the individual and is designed especially for those who are physically unfit to engage in strenuous activities. Credit, two semester hours.

401-402 PHYSICAL EDUCATION. Simple clogs and folk rhythms. Emphasis is placed upon rhythmical responses to music in the fundamental elements of movements; walking, running, jumping, skipping. Credit, two semester hours.

Religion and Philosophy

Miss Anderson

BIBLE

Misses Anderson and Branche

101-102 THE LIFE OF CHRIST. A study of the Life of Christ as portrayed by the Synoptics and interpreted by John with an introductory survey of the world situation at the time of Christ's birth. Required of all freshmen. Credit, six semester hours.

201 THE PENTATEUCH. An intensive study of the first five books of the Bible, with special emphasis on God's plan and purpose for His Covenant People. Required of all sophomores. Credit, three semester hours.

202 OLD TESTAMENT HISTORY. A survey of the history of the Israelites from their entrance into the land of Canaan through their development into an independent monarchy, their gradual decline to their captivity by the Babylonians. Prerequisite, Bible 201. Credit, three semester hours.

301 THE ACTS. A study of the growth of the Apostolic Church from the beginning in Jerusalem to its extent throughout the Gentile world by the ministry of Paul. Textbook, The American Standard Version of the Bible. Credit, three semester hours.

302 THE LETTERS OF PAUL. A book study of selected Epistles with special emphasis on the occasion for writing and the purpose of the author. Credit, three semester hours.

401 OLD TESTAMENT PROPHETS. A study of the Prophets, the condition of the times in which they lived, the message they brought and its meaning for us today. Credit, three semester hours.

PHILOSOPHY

Dr. Kennedy (1948-49)

421 ETHICS. A study of the fundamental principles of conduct with special emphasis on Christian Ethics. Credit, three semester hours.

422 PHILOSOPHY. This is a study of the five philosophies: Epicureanism,

Stocism, Platonism, Aristotelianism, and Christianity. These philosophies developed from the birth of Socrates to the death of Jesus. Each philosophy presents definite principles which are compared and evaluated. Sophomores, second semester. Credit, three semester hours.

RELIGIOUS EDUCATION

Miss Branche and Dr. Spence

303 GUIDING THE RELIGIOUS GROWTH OF CHILDREN. A study of the needs and characteristics of each age group under twelve years of age. Special attention is given to the building of a curriculum suitable for each age level, and to methods of guiding the child in his religious growth through the use of the Bible and other materials. Credit, three semester hours.

304 GUIDING THE RELIGIOUS GROWTH OF ADOLESCENTS. A continuation of Religious Education course 303. Characteristics and problems of youth in early and later adolescence are considered, together with a study of methods for teaching Bible and of curriculum building. Credit, three semester hours.

405 ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION. A study of the principles governing the planning and carrying out of adequate church and community programs of religious education. The various relations of the church session, pastor, superintendent, religious work director, teacher, the departments, young people's organizations, adult organizations, etc., are considered. Credit, three semester hours.

406 A HISTORY OF THE CHRISTIAN CHURCH. A survey of the church from Apostolic times until the present day, with emphasis upon the formulation of doctrine, the development of the Roman Catholic church, the Reformation, the rise of modern missions, and the organization and place of the church in the life of today. The library of the Historical Foundation, one of the world's great collections of Presbyterian and Reformed literature, is utilized for study in connection with this course. Credit, three semester hours.

407 RELIGIOUS FIELD WORK. Students majoring in Religion and Philosophy are encouraged to teach a Sunday School class or work with a Youth Fellowship group. This work is done under supervision. Credit, one semester hour.

Sciences

Dr. Reeves

BIOLOGY

Dr. Reeves

101-102 GENERAL BIOLOGY. A study of the organizational unit of life and an introduction to the classification, morphology and physiology or representative types from each phylum of the plant and animal kingdom. Special emphasis is placed upon an understanding of the structure and functions of vertebrate animals. Credit, six semester hours. Freshmen.

303 HEREDITY AND EUGENICS. This course deals with the history and meaning of the doctrine of organic evolution, the theories and mechanism of text and reference books with written reports. Credit, three semester hours.

304 BIOLOGY FIELD COURSE. The study of some plants and animals of this area with especial reference to how they adjust to their environment. Both land and water forms will be included. Prerequisite: Biology 101-102. Credit, three semester hours.

401-402 COMPARATIVE ANATOMY OF VERTEBRATES. A study of

the comparative anatomy of several vertebrates. Credit, six semester hours.

403-404 VERTEBRATE EMBRYOLOGY. A study of the general principles of the embryology of vertebrates. Credit, six semester hours.

CHEMISTRY

Mr. Miller

201-202 GENERAL CHEMISTRY. A general course designed to give the student a view of the various fields of chemistry, and understanding of its more important theories, together with an appreciation of its relationship to other sciences and its applications in industry, commerce, the household, etc. One three-hour laboratory and two recitation hours per week for the year. Credit, six semester hours.

301-302 ORGANIC CHEMISTRY. This includes the study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series of organic compounds. Three laboratory hours and three recitation hours per week for the year. Prerequisities, Chemistry 103-104. Credit, six semester hours.

MATHEMATICS

Miss Wade and Mrs. Townsend

101 ADVANCED ALGEBRA. A rapid review of the elementary principles, followed by a study of some of the more important topics of advanced algebra. Among the subjects included are linerar and quadratic functions, logarithms, determinants, progressions and selected topics in the theory of equations. Credit, three semester hours.

102 PLANE TRIGONOMETRY. The trigonometric functions defined as ratioes, the principal algebraic relations between them and their application to the solution of right and oblique triangles, both with and without logarithms. Practical problems are used rather than merely theoretical ones. Credit, three semester hours.

103-104 BUSINESS MATHEMATICS. Same as BUSINESS MATHEMATICS under Business Education. Credit, six semester hours.

201 SOLID GEOMETRY. A study of planes, polyhedrons, cylinders, cones, spheres, and their properties and measurements, with original theorems and exercises. Credit, three semester hours.

202 PLANE ANALYTICAL GEOMETRY. Co-ordinate representation of loci generally, and particularly the straight line, circle, parabola, ellipse and hyperbola, general equation of the second degree and the higher plane curves. Credit, three semester hours.

301 DIFFERENTIAL CALCULUS. Differentiation with application. Credit, three semester hours.

302 INTEGRAL CALCULUS. Integration with application. Credit, three semester hours.

401 HISTORY OF MATHEMATICS. A general survey. Credit, three semester hours.

Social Studies

Miss Hoyt and Mrs. Moreland

101-102 A HISTORY OF WORLD CIVILIZATION. A summary of important political, economic, and social forces in the world from the beginnings of ancient civilization to the present time. Credit, six semester hours.

201-202 UNITED STATES HISTORY. A summary of important political,

economic, and social forces in the history of the United States from the pre-revolutionary period to the present. Credit, six semester hours.

203 INTRODUCTION TO ECONOMICS. In this course attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, internation trade and protection, rent, interest, wages and profits are the subjects which constitute the divisions of the field that are studied, the object being to develop principles as a guide for human action. Credit, three semester hours.

204 INTRODUCTION TO SOCIOLOGY. This course deals with the general nature and principles of sociology. Special attention is given to the ecological, cultural, and psycho-social forces and to outstanding social groups and to the changing personality under the influences that play upon it through group processes. Credit, three semester hours.

205 GENERAL GEOGRAPHY. This course offers a study of the fundamental distribution patterns of the world. Natural features, especially climates, land forms, vegetation, and soils are studied. Credit, three semester hours.

206 ECONOMIC GEOGRAPHY. This course offers a geography of economic production. Attention is paid to important raw commodities as food, textile fibres, timber, and minerals; the distribution of selected examples of major types of manufacturing industries, and the relation between resources, manufacturing, trade, trade routes, and national policies and development. Credit, three semester hours.

301 LATIN AMERICAN HISTORY. This course offers a study of the establishment of the independent Latin American nations; their growth, and their relations with the Americas and the world. Credit, three semester hours.

302 UNITED STATES GOVERNMENT. This course offers a study of the national, state, and local government. Special emphasis is placed on the American democratic process so that the student may take an intelligent part in civic affairs. Credit, three semester hours.

303 THE GEOGRAPHY OF LATIN AMERICA. A study of the basic elements in the geography of Mexico, Central America, the West Indies, and South America. The major natural regions, resources, industries, and commerce of each of the countries are covered. Special stress is laid on the interdependence of the Americas. Credit, three semester hours.

304 EARLY MODERN EUROPEAN HISTORY, 1500-1815. This course traces the growth of nationalism, the religious reformation, and the economic expansion with special emphasis on the French Revolution. Credit, three semester hours.

305 NINETEENTH CENTURY EUROPE. The political, social, and economic forces in Europe during the nineteenth century are emphasized in the course. Credit, three semester hours.

401 AMERICAN COLONIAL HISTORY. In this course the political, social, and economic development of the English colonies is traced from 1689 through the American Revolution. Credit, three semester hours.

402 RECENT UNITED STATES HISTORY. An intensive study of the political, social, and economic development of the United States from 1900 until the present day. Credit, three semester hours.

403 DIPLOMATIC HISTORY OF THE UNITED STATES TO 1900. A careful study of the foreign relations and diplomacy of the United States to 1900. Credit, three semester hours.

404 INTERNATIONAL RELATIONS. A study is made of the more important problems of international affairs from 1900 to the present time. Credit, three semester hours.

406 CHURCH HISTORY. Same as Religious Education 406.

Advanced courses offered alternate years.

Miscellaneous Information

SCHOLARSHIPS

A limited number of scholarships of $100 each are given annually by friends of the school, Auxiliaries, Sunday Schools and other organizations. These scholarships are applied to the tuition charges of the students receiving them. They are given only to choice, faithful girls who are dependent upon them to make their way through school.

Since each state has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the state in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

> "I give and bequeath_____to Montreat College, Incorporated, at Montreat, N. C., and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases where large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and money cannot be spent to better advantage for Christian education than for the benefit of this institution.

STUDENT ORGANIZATIONS 1947-1948

STUDENT GOVERNMENT ASSOCIATION

Joan Rodrian---President
Helen Cassell---Vice-President
Inez Johnson---Secretary

HOUSE PRESIDENTS

Carey Lee Pratt---Fellowship Dormitory
Mary Catherine Wood---College Hall
Juanita Connell---Lookout Lodge

CHRISTIAN YOUTH FELLOWSHIP, COLLEGE

Gladys Goodman---President
Elizabeth Miller---Vice-President
Virginia Wood---Treasurer

PRESBYTERIAN YOUTH FELLOWSHIP, HIGH SCHOOL

Patsy Alexander---President
Mary Anne Phillips---Secretary
Lily Starling---Treasurer

STAFF OF STUDENT PUBLICATIONS

Mable Lee Wells---Editor-in-Chief
Frances Brown---Literary Editor
Jane Van de Weghe---Advertising Manager, *Sun Dial*
Marjorie Robertson---Advertising Manager, *Dialette*
Betty Attwood---Business Manager

ATHLETIC ASSOCIATION, COLLEGE

Jo Ann Heizer---President
Frankie Hall---Vice-President
Marjorie Robertson---Secretary
Evangeline Watts---Treasurer

ATHLETIC ASSOCIATION, HIGH SCHOOL

Charlene Creasman---President
Eleanor Birdwell---Vice-President
Betty Lance---Secretary
Mary Helen Vanes---Treasurer

SOCIAL CALENDAR—1947-1948

1947

Sept. 15—A reception at Assembly Inn honoring the new Faculty and Students.
Sept. 20—Parties sponsored by the High School and College Athletic Associations.
Oct. 4—Illustrated lecture on "Mediterranean Countries" by Mr. Everington.
Oct. 6—Vocal Concert—Mrs. Parker.
Oct. 13—Movie—"God of Creation".
Oct. 20—Trip to Chimney Rock.
Nov. 1—State Talent Night sponsored by the High School Youth Fellowship.
Nov. 8—Lecture—"Practical Relationships with our Latin American Neighbors" by Dr. Leavitt.
Nov. 15—Class parties.
Nov. 22—Program sponsored by Junior High School Class.
Nov. 27—Thanksgiving Banquet at Assembly Inn.
Nov. 29—High School Class Parties.
Dec. 13—Christmas Music Concert.
Dec. 16—High School Christmas Tree Program.
Dec. 18—College Christmas Tree Program.

1948

Jan. 10—College Christian Youth Fellowship Talent Program.
Jan. 13—Lecture, the Ambassador from Argentina to the United States, His Excellency Oscar Ivanissevich.
Jan. 17—Movie.
Jan. 24—Basketball Game.
Feb. 14—High School Athletic Board Valentine Program.
Feb. 21—George Washington Party.
Mar. 20—College "M" Club's Program.
Mar. 27—Piano recital by Mrs. Crosby Adams.
April 5—Trip to Biltmore Estate.
April 17—Junior-Senior High School Banquet.
May 3—Junior-Senior College Banquet.
May 8—Senior High School Play.
May 15—Glee Club Program.
May 21—Annual Music Concert.
May 22—May Day Festival.
May 22—Senior College Play.
May 23—Baccalaureate Sermon.
May 24—Graduation Exercises.

**Students may attend the Asheville Civic Music Concerts.*

SEMESTER SCHEDULE OF COLLEGE STUDENT ACTIVITIES FOR EACH MONDAY NIGHT

	First Monday of Semester	Second Monday	Third Monday	Fourth Monday	Fifth Monday	Sixth Monday
7:00	Athletic Board	Class Meetings	7:00 Tribe 7:30 "M" Club	Spanish Circle	Athletic Board	Class Meetings
8:00	United Youth	Lydians	Music	Nightingales Charm Club	United Youth Kappa Pi Beta	Music
9:00	Sun Dial	Kappa Pi Beta	C. C. U. N.	Sun Dial		C. C. U. N.
	Seventh Monday	**Eighth Monday**	**Ninth Monday**	**Tenth Monday**	**Eeleventh Monday**	**Twelfth Monday**
7:00 7:30 8:00	Tribe "M" Club Lydians	Spanish Circle Nightingales Charm Club	Athletic Board Music	Class Meetings United Youth	7:00 Tribe 7:30 "M" Club Lydians	Spanish Circle Music
9:00	Sun Dial	Kappa Pi Beta	C. C. U. N.	Sun Dial	Kappa Pi Beta	C. C. U. N.
	Thirteenth Monday	**Fourteenth Monday**	**Fifteenth Monday**	**Sixteenth Monday**	**Seventeenth Monday**	**Eighteenth Monday**
7:00	Athletic Board	Class Meetings	7:00 Tribe 7:30 "M" Club	St. Gov't. Cong.	Athletic Board Nightingales	Class Meetings
8:00	Nightingales Charm Club	United Youth	Music	Lydians	Charm Club	Music
9:00	Sun Dial	Kappa Pi Beta	C. C. U. N.	Sun Dial	Kappa Pi Beta	C. C. U. N.

Registry

SENIOR COLLEGE

Jane Bachman—Belmont, North Carolina
Helen Cassell—Roanoke, Virginia
Juanita Connell—Camilla, Georgia
Gloria Diaz—Sos Polocios, Cuba
Mildred Gilreath—Horse Shoe, North Carolina
Gladys Goodman—Mooresville, North Carolina
Mae Hall—Winston-Salem, North Carolina
Jo Anne Heizer—Rawlings, Virginia
Vivian Hodges—Tampa, Florida
Inez Johnson—Baltimore, Maryland
Helen Lloyd—La Grange, Georgia
Katherine Melton—Charlotte, North Carolina
Jean Morton—Clinton, South Carolina
Dorothy Radar—Hopewell, Virginia
Joan Rodrian—Bluefield, West Virginia
Mabel Lee Wells—Cynthiana, Kentucky

JUNIOR COLLEGE

Patricia Cox—New York, New York
Mildred Farr—Waycross, Georgia
Paulina Hagan—Asheville, North Carolina
Douglass Harrell—Morristown, Tennessee
Claris Hobson—Anderson, South Carolina
Mildred Jones—Leaksville, North Carolina
Annie McClintock—Winnsboro, South Carolina
Edith McMullen—Clearwater, Florida
Elizabeth Miller—Raphine, Virginia
Carey Lee Pratt—Leaksville. North Carolina
Victoria Samburg—Lake City, Florida
Silvia Sanchez—Havana, Cuba
Lucille Vaught—Loris, South Carolina
Betty Whittle—Orangeburg, South Carolina
Mary Katherine Wood—Keysville, Virginia
Virginia Wood—Iron Gate, Virginia
Geneva Worthington—Knoxville, Illinois

SOPHOMORE COLLEGE

Diane Allen—Miami, Florida
Georgina Andino—Havana. Cuba
Betty Attwood—Miami, Florida
Sarah Baker—Summerville. South Carolina
Martha Barrett—Abingdon, Virginia
Helen Bolton—Rockingham, North Carolina
Mirta Borges—Cardenas. Cuba
Billie Boswell—Penfield, Georgia
Janet Bound—West Palm Beach, Florida
Charlotte Bridewell—Donaldsonville, Louisiana
Frances Brown—Gastonia, North Carolina
Margaret Brown—Huntersville, North Carolina
Florence Browning—Ridgeville, South Carolina
Mary Lily Burgess—Greelyville, South Carolina
Catherine Byrum—Great Falls, South Carolina

Mary Alma Church---Memphis, Tennessee
Dorcas Connelly---Hopewell, Virginia
Betty Jane Cook---Atlanta, Georgia
Elsa Cortes---Santiago, Cuba
Mary Ruth Denman---Greenville, Tennessee
Alyene Draper---Decatur, Alabama
Willodeen Dukes---Gibson, North Carolina
Annie Laurie Dunn---Darlington, South Carolina
Eleanor Edewaard---Ft. Lauderdale, Florida
Suzanne Emery---Mercer, Pennsylvania
Eleanor Enloe---Andrews, North Carolina
Lilia Espinosa---Cardenas, Cuba
Ruth Farr---Waycross, Georgia
Betty Jean Genoble---Roebuck, South Carolina
Sue Griffith---Tipton Hill, North Carolina
Katherine Groseclose---Roanoke, Virginia
Dorothy Hyatt---Asheville, North Carolina
Cleo Jackson---Asheville, North Carolina
Sara Johnson---Orlando, Florida
Mildred Love---Waynesville, North Carolina
Delores McCain---Effingham, South Carolina
Mary McGill---King's Creek, South Carolina
Rachel McGill---King's Creek, South Carolina
Mary Jane Mackey---Old Fort, North Carolina
Sybil Mackorell---Gastonia, North Carolina
Mary Lou Masters---Forbes, North Carolina
Rose Marie Moore---Scotts, North Carolina
Grace Poyser---Elkhart, Indiana
Eloise Robison---Birmingham, Alabama
Marjorie Robertson---Hopewell, Virginia
Charlotte Roth---Cuckoo, Virginia
Sonna Serio---Summit, Pennsylvania
Betty Smith---Georgetown, South Carolina
Jeanette Spellman---Memphis, Tennessee
Myra Spence---De Funiak Springs, Florida
Ouida Swann---Georgetown, South Carolina
Jane Van de Weghe---West Hartford, Connecticut
Margery Ann Washburn---Decatur, Illinois
Evangeline Watts---Chase City, Virginia
Hazel White---Persia, Tennessee
Virginia Wilson---Quincy, Florida

FRESHMAN COLLEGE

Martha Atkinson---Norfolk, Virginia
Katherine Bean---Stovall, North Carolina
Beryl Bismarck---Lockport, Illinois
Margaret Boseman---Clinton, South Carolina
Clarisa Bridewell---Donaldsonville, Louisiana
Ann Bristow---Bristow, Alabama
Ruth Brock---Marion, Alabama
Marie Brooks---Sparta, North Carolina
Marjorie Brown---Fayetteville, North Carolina
Janet Buckner---Chardon, Ohio
Martha Burdette---Valdosta, Georgia
Charlotte Burgess---Paces, Virginia
Emily Cashwell---Hope Mills, North Carolina
Betty Gean Chaplin---Roanoke, Virginia

Jeanette Chapman—Fountain Inn, South Carolina
Ana Luisa Chinea—Sancti Spiritus, Cuba
Meldonia Mae Coley—Gastonia, North Carolina
Bula Anne Cox—Pascagoula, Mississippi
Ellen Crowder—Russellville, South Carolina
Ellie Virginia Crowder—Petersburg, Virginia
Doris Cruthers—Patterson, New Jersey
Nan Davis—St. Petersburg, Florida
Edwina Day—Simpsonville, South Carolina
Mary Carolyn Dever—Valley Center, Virginia
Virginia Dinsmore—Oakwood, Virginia
Catherine Eblen—New Orleans, Louisiana
Betty Epting—Charlotte, North Carolina
Judy Espointour—Askov, Minnesota
Winifred Ferguson—Gastonia, North Carolina
Ruth Fisher—Alexander, North Carolina
Lidia Flores—Cardenas, Cuba
Geraldine Ford—Selma, Alabama
Opal Foster—Calhoun, Georgia
Louise Gates—Boston, Massachusetts
Betty Gibbs—Woodstock, Virginia
Agnes Godert—Panama, Florida
Margaret Gonano—Bluefield, West Virginia
Peggy Gregg—Virginia Beach, Virginia
Jeanelle Grogan—Calhoun, Georgia
Joan Guthrie—Hot Springs, Virginia
Patricia Harley—Warner Robbins, Georgia
Polly Hawkins—Marion, North Carolina
Ruby Coleen Hill—Albemarle, North Carolina
Frances Hood—Weir, Mississippi
Mary Ann Holler—Union Mills, North Carolina
Amma Lois Hollis—Social Circle, Georgia
Jane Holt—Montreat, North Carolina
Betty Mae Hoylman—Fordwick, Virginia
Joyce Hudman—Waycross, Georgia
Jane Huffines—Gibsonville, North Carolina
Cordie Louise Hylton—Blairs, Virginia
Janet Johnson—Franklin Springs, Georgia
Sally Kemble—Kyserike, New York
Betty Lee King—McDowell, Virginia
Ruth King—Clinton, South Carolina
Willie Lewis—Marshall, North Carolina
Dorothy Lee Lundy—Mountain City, Tennessee
Frances Markey—Bascova, Virginia
Betty Zane Martin—Scottsdale, Georgia
Eva Mae Melton—Meridian, Mississippi
Marjorie Miller—Bartow, Florida
Vera Miller—Salem, Indiana
Alice Milner—Cartersville, Georgia
Ina Sue Morrison—China Grove, North Carolina
Ruby Morton—Clinton, South Carolina
Edith McCormick—Fort White, Florida
Betty Charles McLeod—Biscoe, North Carolina
Avernell Neal—Mustoe, Virginia
Jeanne Nichols—Selma, Alabama
Marion Oglesby—Norfolk, Virginia
Margarita Orozco—Encrucijada, Cuba
Mildred Jane Owen—Chatham, Virginia

Christy Peters—Winston-Salem, North Carolina
Vernie Pike—Greer, South Carolina
Mary Bess Plyler—Great Falls, South Carolina
Frances Reid—Bartow, Florida
Jane Rice—Marshall, North Carolina
Nancy Richardson—Los Angeles, California
Clara Elizabeth Robinson—Marshall, North Carolina
Myrtle Rohrer—Beckley, West Virginia
Alice Rogers—Pink Hill, North Carolina
Cappy Shultz—Valley Center, Virginia
Joy Stevens—Jacksonville, Florida
Anne Stevenson—Craigsville, Virginia
Hattie Jean Thackston—Simpsonville, South Carolina
Irma Turner—Seven Springs, North Carolina
Jean Tussey—Lexington, North Carolina
Jean Tyson—Waycross, Georgia
Mary Helen Verser—Roanoke, Virginia
Alice Wardlaw—Marietta, Georgia
Billy Whittle—Orangeburg, South Carolina
Mildred Wilkinson—Gastonburg, Alabama
Caroline Williams—Kerransville, North Carolina
Ina Williamson—Dillon, South Carolina
Elizabeth Anne Wilson—Gastonia, North Carolina
Dorothy Wilson—Abingdon, Virginia
Patricia Woody—Virginia Beach, Virginia
Dorothy Wright—Norfolk, Virginia
Ena Yedra—Havana, Cuba
Florence Young—Jacksonville, Florida

SPECIAL STUDENTS

Barr, Ruby—Oteen, North Carolina
Beach, Geraldine—Oteen, North Carolina
Coard, Louise—Oteen, North Carolina
Graves, Vera C.—Oteen, North Carolina
Hammond, Emma—Oteen, North Carolina
Lucas, Janet—Oteen, North Carolina
Miller, Helen—Oteen, North Carolina
Navy, Laura—Oteen, North Carolina
Ramsay, Mollie—Oteen, North Carolina
Robertson, Mary L.—Oteen, North Carolina
Robinette, Marjorie—Oteen, North Carolina
Suddath, Dorothy—Oteen, North Carolina
Tetter, Ruth—Oteen, North Carolina
Wagner, Luna—Oteen, North Carolina
Williams, Margaret—Oteen, North Carolina
Williamson, Artie—Oteen, North Carolina
Zimmerman, Lois—Oteen, North Carolina

SENIOR HIGH SCHOOL

Patsy Alexander—Belmont, North Carolina
Eleanor Birdwell—Chuckey, Tennessee
Helen Brewer—Brooklyn, New York
Mary Virginia Brooks—Hot Springs, North Carolina
Virginia Buckner—Asheville, North Carolina
Elizabeth Cannon—Webster, North Carolina
Laetitia Ann Clark—McKeesport, Pennsylvania
Betty Jo Cooper—Columbus, Georgia

Charlene Creasman---Asheville, North Carolina
Jo Ann Curry---Dublin, Georgia
Jean DeLand---Bulape, APCM, Africa
Margaret Ann Hallman---Sanford, North Carolina
Joy Hard---Chicago, Illinois
Anne Hildebrand---Marion, North Carolina
Norma Jean Hill---Salisbury, North Carolina
Anna Maude Hooper---Sylva, North Carolina
Karen Johnson---Weaverville, North Carolina
Fay Kitchens---Augusta, Georgia
Betty Ruth Kuykendall---Brevard, North Carolina
Mattie Lee Ladd---Charlotte, North Carolina
Betty Lance---Fletcher, North Carolina
Jane LaRose---Greensboro, North Carolina
Sue Ledbetter---Atlanta, Georgia
Carol LeGette---Hahira, Georgia
Gilmer Lee Lynch---Burlington, North Carolina
Betty Jean Parker---Bryceville, Florida
Mary Catherine Schwenk---Tampa, Florida
Elise Scott---Martinsburg, West Virginia
Mary Helen Vanes---Tifton, Georgia
Malvina Verrault---Valdese, North Carolina

JUNIOR HIGH SCHOOL

Nancy Armistead---Montreat, North Carolina
Martha Brown---Knoxville, Tennessee
Louise Chandler---Marietta, Georgia
Mary Bell Combs---Anchorage, Kentucky
Elizabeth Cox---Walton, Kentucky
Frances Crane---Bethel, North Carolina
Barbara Crawford---Lyerly, Georgia
Jean Hart---Charlotte, North Carolina
Geraldine Hoffman---Lawrenceburg, Tennessee
Mary Holshouser---Blowing Rock, North Carolina
Carrolle Johnstone---Mocksville, North Carolina
Carolyn Kearney---Jellico, Tennessee
Joy Langford---Charlotte, North Carolina
Kay Lowery---Gaithersburg, Maryland
Winifred Macauley---Montreat, North Carolina
Yolanda Marcias---Cardenas, Cuba
Jane Norman---Apalachicola, Florida
Mary Ann Phillips---Weirsdale, Florida
Lily Starling---Hahira, Georgia
Mary Dudley Taylor---Chocowinity, North Carolina
Cynthia Waddell---Hendersonville, North Carolina
Dutchess Wenk---Olive Branch, Mississippi
Betty Jo Williams---Oteen, North Carolina
Ophelia Williams---Hildebrand, North Carolina
Lizabeth Ann Wilson---Owensboro, Kentucky
Anne Winburne---Winchester, Kentucky
Betty Jo Youngblood---Fletcher, North Carolina

SOPHOMORE HIGH SCHOOL

Jean Allison---Roanoke, Virginia
Mary Austin---Hahira, Georgia
Doris Blythe---Etowah, North Carolina
Frances Bobo---Union, South Carolina

Frankie Mae Brannon—Etowah, North Carolina
Lee Brewer—Brooklyn, New York
Jane Cotton—Jacksonville, Florida
Carolyn Curry—Dublin, Georgia
Martha Dabney—Gloucester, Virginia
La Quinta Douglas—Washington, D. C.
Jane Fowler—Winter Garden, Florida
Frances Gamble—Greeleyville, South Carolina
Georgeanna Griffin—Belton, South Carolina
Barbara Jean Holt—Franklin, Tennessee
Carolyn Herrin—Charlotte, North Carolina
Charlotte Hisle—Charlottesville, Virginia
Margaret Hobbs—Miami, Florida
Barabra Jean Holt—Franklin, Tennessee
Nancy Hopkins—Reidsville, North Carolina
Jacqueline Horner—Akron, Ohio
Marie Jackson—Wharton, West Virginia
Wilhelmina Kerlee—Black Mountain, North Carolina
Jane Lanning—Carrboro, North Carolina
Francine Larrinoa—Havana, Cuba
Ann Latham—Rose Hill, North Carolina
Lida Louise Martin—Blowing Rock, North Carolina
Sue Mohr—Pinellas Park, Florida
Annabelle Mora—Astoria, Long Island
Joyce Oliver—Fort Lauderdale, Florida
Frances Roberson—Draper, North Carolina
Ann Stepp—Hendersonville, North Carolina
Betty Strait—Columbia, South Carolina
Bobbie Thompson—Charlottesville, Virginia
Carol Weaver—Asheville, North Carolina
Hope Weideman—Lakeland, Florida

FRESHMAN HIGH SCHOOL

Marilyn Baird—St. Theresa, P. Q., Canada
Marion Baker—Las Vegas, Nevada
Rita Anne Buckner—Asheville, North Carolina
Marianthy Cledaras—Asheville, North Carolina
Dorothy Dabbs—Reidsville, North Carolina
Mary Don Doty—Rogersville, Tennessee
Ruby Foshee—Montevallo, Alabama
Joan Gamble—Columbia, South Carolina
Martha Ann Guy—Golden Meadow, Louisiana
Patricia Ann Holbrook—Myrtle Beach, South Carolina
Dorothy Ann Holcomb—Goodwater, Alabama
Lois Hood—New York, New York
Martha Huckstep—Charlotte, North Carolina
Betty Jean Huggins—Hickory, North Carolina
Mary Glen King—Morristown, Tennessee
Ann Laxton—Asheville, North Carolina
Dolores Libby—Arlington, Virginia
Barbara Macon—Old Fort, North Carolina
Harriett Massey—Havelock, North Carolina
Mary Frances Meeks—Draper, North Carolina
Maxine Meckstroth—Sidney, Ohio
Betsy Price—Chevy Chase, Maryland
Dixie Nell Southard—Sylva, North Carolina
Marta de le Torre—Havana, Cuba
Martha Williams—Hildebrand, North Carolina

ENROLLMENT BY STATES

North Carolina	109	Maryland	3
Virginia	39	Ohio	3
South Carolina	33	Indiana	2
Florida	29	Pennsylvania	2
Georgia	26	California	1
Tennessee	15	Canada	1
Cuba	13	Connecticut	1
Alabama	9	Massachusetts	1
New York	9	Minnesota	1
Kentucky	5	Nevada	1
Illinois	4	New Jersey	1
Louisiana	4	Washington, D. C.	1
Mississippi	4		
West Virginia	4	TOTAL	321

ENROLLMENT BY CLASSES

Senior College Class	16	Senior High School Class	30
Junior College Class	17	Junior High School Class	29
Sophomore College Class	56	Sophomore High School Class	34
Freshman College Class	100	Freshman High School Class	23
Special Students	17		
		TOTAL	321

THE POLICY OF MONTREAT COLLEGE

Montreat would offer the best possible educational advantages under positive Christian influences. The aim of the College is to prepare Christian women to be a power in blessing the world and glorifying God.

APPLICATION FOR ADMISSION

MONTREAT COLLEGE

MONTREAT, N. C.

Applicants for admission will please fill out this blank form and send it to the Montreat College, Montreat, N. C., as early as possible.

If room is to be reserved, Ten Dollars ($10.00) must be enclosed. (In check or money order.)

_____19____

Name _____ Age _____

Address _____

Parent or Guardian _____

What school did you last attend? _____

From what High School did you graduate? _____

With what church are you affiliated? _____

Are you applying for a work scholarship? _____

Give three references:

Pastor: _____

Address _____

Principal: _____

Address _____

One other: _____

Address _____

Do you wish a room with adjoining bath? _____
(There is an extra charge of $50 for this.)

OUR HEALTH PROGRAM

The Program of Physical Education aims to provide students with wholesome activities which will train them in habits of life which may mean better health and help them to develop gifts of social relationships.

The type of recreational activity required will vary with the season and will be governed by the health status and interest of the student.

PHYSICIAN'S STATEMENT

Student's name_____ Age_____

T_____ P_____ R_____ Bl. Press._____ Hemoglobin_____

Weight_____

Has she had any disease of the heart, lungs, kidneys, nervous system, or glands?

What contagious diseases has she had?

Has she had any operations? If so, what?

Is she subject to any of the following:

Headaches, Sinue trouble, Colds, Allergy, Nervous or mental trouble, Dysmenorrhea (or any menstrual disorder), Indigestion, Constipation.

Has she been successfully inoculated against the following?

*Smallpox _____ Date_____

*Typhoid _____ Date_____

Diphtheria _____ Date_____

**Vision: With glasses Rt._____ Left_____

Without glasses Rt._____ Left_____

***Teeth: Fillings, cavities, etc.

Is there any condition of which the nurse should be observant or on which she should check from time to time?

Any directions or information concerning medications prescribed? (Should be enclosed)

In your opinion is she physically able to participate in normal school activities?

Is there any famly history that would have any bearing upon the physical or mental condition of the student?

* Student must be inoculated against typhoid before entrance to the school if she has had no inoculation in three years, and she must be vaccinated against smallpox if she has not had the disease or a successful vaccination within seven years.

** Students must have eyes tested within the year and vision corrected if necessary prior to admission to the school.

*** Students must have their teeth checked and treatment administered if necessary within six months prior to admission to the school.

Who should be notified in case of serious illness? _____

Address_____Telephone number_____

_____M. D.

_____

Address

Date_____

This statement should be sent one month before the date of the opening of school.

MONTREAT SCHOOL
School Calendar
1948-1949

1948

Sept. 13—High School Faculty Meeting, 8 P. M.

Sept. 14—Dormitories open. Registration, 2 P. M.

Sept. 15—Classes begin.

Sept. 17—Opening Chapel Exercises, 10:30 A. M.

Oct. 25—Religious Emphasis Week, Dr. James A. Jones.

Nov. 5—Long week end, Friday, 12 noon—Tuesday, 8 A. M.

Nov. 25—Thanksgiving Day.

Dec. 21—Christmas vacation begins, 12 noon.

1949

Jan. 4—Christmas vacation ends, Tuesday 8 A. M.

Jan. 31—Second semester begins.

Apr. 1—Long week end, Friday, 12 noon—Tuesday, 8 A. M.

May 29—Baccalaureate Service, 11:00 A. M.

May 30—Graduation Exercises, 10:00 A. M.

PREPARATORY SCHOOL ADMINISTRATIVE STAFF

DR. J. RUPERT MCGREGOR—*President*

MISS ANNIE WEBB—*Principal and Dean*

MISS LOIS ELLIS—*House Mother*

MISS JULIA STOKES—*Librarian*

MISS PAULINA HAGAN—*Secretary*

SCHOOL FACULTY 1947-1948

MISS ANNIE WEBB—*Chemistry, Mathematics*
University of Louisville, B. A.; Columbia University, M. A.

MRS. W. H. ARMISTEAD—*Bible, History*
Queens College, B. A.; Asheville Normal School.

MISS VIRGINIA BELL—*Science*
Wheaton College, B. A.

MRS. C. E. DORSEY—*Bible*
Bellewood Seminary, B. A.; Kentucky Presbyterial Normal School.

MISS LOIS MCCLINTOCK ELLIS—*English*
Assembly's Training School; Erskine College, B. A.; George Peabody College, one summer session; University of California, one summer session; University of South Carolina, four summer sessions.

MISS ERNESTINE HARRISON—*Mathematics, Latin*
Lander College, B. A.; University of Virginia, one summer session; North Carolina College for Women, two summer sessions; Peabody College, two summer sessions.

MRS. CLARK JOHNSON—*Piano*
Coe College; Teacher's Certificate from John Fletcher College; Organ pupil of Katherine Nolan and James Anderson; Mrs. Adam's Teacher's Classes.

MISS FRONDE KENNEDY—*English*
Presbyterian College of South Carolina, B. A.; M. A.; D. Litt.; Presbyterian College for Women, B. A.; Columbia, S. C.

MRS. MARJORIE MCCLUNG PARKER—*Voice*
University of Michigan, B. A.; M. A. Two years study in Vienna with Leo Rosenker, Robert Heger and Lotte Lehmann.

SCHOOL FACULTY COMMITTEES

Athletic—Misses McElroy, Burney.

Guidance—Mrs. Armistead, Mrs. Macauley.

Government—Misses Webb, Ellis.

Library—Mrs. Macauley, Misses Kennedy, Ellis.

Religious Activities—Mrs. Dorsey, Misses Branche, Bell.

Social Activities—Mrs. Johnson, Mrs. Parker, Miss Webb.

PUBLICATIONS

The *Montreat College Catalogue* is published yearly and contains general information regarding the development and growth of Montreat College, together with official announcements. *Montreat College View Book* contains views of the campus and buildings and snapshots of the girls. Copies of both of these are sent free upon request.

The *Student Handbook* is published once a year. This contains information needed by the student. After a student has made formal application for admission to the college and has been accepted, a copy of the Handbook is sent to her. This contains the rules regarding dormitory and social life. This booklet is published by the Cabinet of the Student Government Association and Deans.

The *Sun Dial,* which is the college annual, is issued in May. It is edited and published by a staff elected from the student body.

The Dialette is a monthly paper edited and published by the editorial staff of the *Sun Dial.*

STUDENT ACTIVITY FEE

The greater part of the student activity fee is used for the publication of the *Dialette* and the *Sun Dial.* This is a fee of ten dollars which is to be paid by each student at registration.

GLEE CLUB

The Glee Club is composed of high school students who are selected on the basis of voice quality and ear for music. Membership is limited to fifty. The Club meets once a week and has a membership fee of one dollar.

ORCHESTRA

The purpose of this organization is to afford an opportunity for those interested to study and practice instrumental music. Any students who wish to join this group are urged to bring their instruments and take part in this organization.

STUDENT ORGANIZATIONS

Government

Upon matriculation, all students become members of the Student Government Association. The regulations governing the social life of the school are made by the Student Cabinet and the deans. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self-control.

The Youth Fellowship

The Youth Fellowship is a student organization for the purpose of enriching the spiritual life of the student and developing Christian leadership.

The programs place emphasis on stimulating and worshipful Sunday evening vesper services and foster interest in all phases of the work of the church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Athletic Associations

The School Athletic Association is a student organization, which, together with the Faculty Committee on Athletics, controls the athletic activities of the school. The purpose of this organization is to create interest and encourage good, wholesome play and sportsmanship in all recreational activities, such as basketball, baseball, volleyball, hiking, tennis, soccer, and other games.

"M" Club

The Monogram Club is the honorary athletic organization on the campus. Membership is on the basis of points received for participation in sports.

The Music Club

The Music Club is composed of students taking piano or voice. The purpose of the club is to instill in the students a deeper appreciation of music and to furnish opportunities

for participation in musical programs, consisting of instrumental and vocal numbers. Any who are not studying music may join as associate members.

Alpha Phi Club

The Alpha Phi Club is a high school literary club. Membership in the club is obtained by submitting to a committee of high school teachers of English, an original story, poem, or essay. The programs, which are presented once a month, are designed to stimulate interest in literary activity.

Dramatics Class

College students interested in acting and stage technique will be given an opportunity to join the Dramatics Class. This class meets twice a week, and through the presentation of various plays during the year affords a means of enriching the life of the whole school.

The United Youth Club

The United Youth Club was organized by the French, German, Spanish, and Latin Departments to give the foreign language students an opportunity to learn informally of the customs, language, and literature of those nations.

The Beta Club

The Beta Club is a chapter of The National Beta Club, an honor society for High School students.

Memebrship in the Beta Club is based on scholarship, active participation in extra-curricular activities, character, attitude, leadership, achievement and service.

Requirements For Admission

Students are admitted into the School as freshmen, sophomores, juniors, or seniors. The college preparatory course is the only course offered.

The requirements for entering the different classes are:

For freshmen, completion of eight grades of elementary school.

For sophomores, completion of 4 units, exclusive of music, Bible, commercial subjects, art.

For juniors, completion of 8 units, exclusive of music, Bible, commercial subjects, art.

For seniors, completion of 12 units, exclusive of music, commercial subjects, Bible, art.

Students applying for admission are asked to carry out the following instructions:

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $5 registration fee.

2. The Physician's Statement found in the back of the catalogue should also be enclosed, after being filled in and signed by a doctor.

3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.

4. The following recommendations must be mailed to Montreat School, Montreat, N. C.

    a. From principal of high school in regard to applicant's scholastic abiilty and character.

    b. From pastor of church in regard to character and personality.

    c. General recommendation in regard to character and ability, preferably from one who is familiar with the standards and ideals of Montreat.

Academic Regulations

COLLEGE PREPARATORY COURSE

Freshman Year

English I ---------- 1
Algebra I ---------- 1
Latin I ---------- 1
Bible

Electives

Civics ---------- 1
General Science ---------- 1

Sophomore Year

English II ---------- 1
Algebra II ---------- 1
Latin II ---------- 1
Bible

Electives

History II ---------- 1
Physiology ---------- 1
Biology[1] ---------- 1

Junior Year

English III ---------- 1
Latin III, French I, or Spanish I -- 1
Geometry ---------- 1
Bible

Electives

Geography ---------- 1
Foreign Language ---------- 1
Biology[1] ---------- 1

Senior Year

English IV ---------- 1
Latin IV, French II, or Spanish II 1
History IV ---------- 1
Bible

Electives

Biology[1] ---------- 1
Chemistry ---------- 1
Geography ---------- 1
Foreign Language ---------- 1

[1] *Biology must be elected one year.*

Bible meets two hours a week.

No student is permitted to carry more than four regular classes exclusive of Bible unless her grades are above 90.

The grading system is as follows:

A—Excellent

B—Good

C—Average

D—Passing

E—Condition. This denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination.

I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A grade of 70 is required on all subjects for which credit is given.

Those students, who make all "A's" and "B's" on their report

cards and who receive not more than two majors are placed on the Roll of Honor for that term. During the next term such students may have special privileges.

Honor certificates are awarded at commencement to those students who meet the following requirements: receive an average grade of B on each subject each semester, with no term or examination below C (the B grade cannot be an average of two B's and a C); receive not more than five majors a semester.

Scholarship pins are awarded to those who are entitled to certificates for at least three years of High School, one of which must be the Senior Year.

Seniors only are permitted to take re-examinations, except in cases of illness. A fee of one dollar is charged for each re-examination. Re-examinations must be taken when scheduled.

A report of the student's work is mailed to the parents or guardian approximately every four weeks.

At the end of each school session those students who have failed one or more subjects will be advised not to return.

The school reserves the right to exclude at any time a student whose conduct or academic standing is unsatisfatcory.

The school furnishes free of charge two transcripts of the student's credits. A charge of $1.00 will be made for each additional transcript.

ABSENCES

All excuses for absences of resident students must be approved by the office.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, in requiring her to make up work, or in refusing her the opportunity to make up work. See Student Handbook for detailed information.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of school work, and attendance is required of all students on the same basis as regular classes.

DESCRIPTION OF SCHOOL COURSES

BIBLE

Mrs. Dorsey, Mrs. Armistead

1. Old Testament. A historical study of the Old Testament from the creation to the establishment of the Hebrew Kingdom, with a careful consideration of the ceremonial institutions. Memory work and note-books required. Two hours a week throughout the year. Credit, one-fourth unit.

2. New Testament. A careful study is made of the history between the Testaments and the world situation at the time of Christ's advent, followed by an intensive study in the Life of Christ. This course includes a study of the topography and main features of the land of Palestine. Memory work and note-books required. Two days a week throughout the year. Credit, one-fourth unit.

3. Old Testament. A survey course of the Old Testament history from the establishment of the Hebrew Kingdom through the periods of the Exile and the Restoration. Memory work and note-books required. Two hours a week throughout the year. Credit, one-fourth unit.

4. New Testament. An intensive study of the Book of The Acts, with emphasis on the Life and Letters of the apostle Paul. This course stresses Paul's influence on Christianity, not only during his day but also throughout succeeding centuries to the present day. Memory work and note-books required. Two hours a week throughout the year. Credit, one-fourth unit.

ENGLISH

Miss Kennedy, Miss Ellis

1. English.

Grammar and Composition. Oral and written composition. The study of phrases and clauses, inflection of nouns, pronouns, adjectives, verbs and adverbs; parsing; sentence analysis. Frequent themes are required.

Literature. Pupils are encouraged to do much additional reading of books approved by the National Council of Teachers of English. Credit, one unit.

2. English.

Grammar and Composition. Oral and written composition. Review of the parts of speech, sentence analysis, and letter writing.

Literature. Modern plays, essays, short stories, and poetry. Credit, one unit.

3. English.

Grammar and Composition. A study of the types of composition with frequent oral and written themes. Special emphasis is placed on well-formed and varied sentences, and attention is given to the study of grammatical construction.

Literature. Brief history of American literature. Parallel readings. Credit, one unit.

4. English.

Grammar and Composition. A review of the fundamentals of theme writing, grammar, and punctuation is given.

Literature. A study of the masterpieces of English literature and the essential features of the history of each literary period. Parallel reading is required. The purpose of this course is to help the student to an understanding and appreciation of the selections read and to a clear judgment of all good literature. Credit, one unit.

LANGUAGES

Mrs. Macauley, Miss Harrison

FRENCH

1. The first year covers a simple form of French Phonetics, stress of good pronunciation, and the essentials of grammar and reading material. Its aim

is to train the pupil to understand the language when it is spoken, to speak it himself, to read it, and to write it. Credit, one unit.

2. The second year continues the study begun in the first year with emphasis on irregular verbs and pronouns. Dictation and reading, as well as conversation and composition are used to increase the ability to comprehend the language. Various projects illustrate the customs and the cultural background of the French people. Credit, 1 unit.

LATIN

1. Latin. This year is devoted to the usual foundation work. Every effort is made to win and hold the pupil's interest by a large variety of methods. Credit, one unit.

2. Latin, graded readings and Caesar's Gallic Wars, selections Book I-VIII; sight reading; Latin composition. Credit, one unit.

3. Latin. In accordance with the latest recommendation of the College Entrance Examination Board not less than one semester will be devoted to selection readings of selections of Cicero. The reading for the year will include selections from other prose authors and from Ovid. Translation at sight and Latin composition will be a regular part of the course. Credit, one unit.

4. Latin. Virgil's Aeneid, Ovid's Metamorphoses, as prescribed by the College Entrance Examination Board (the total amount read is equivalent to the Aeneid; Books I-IV); sight reading; Latin compositions. Credit, one unit.

SPANISH

1. This course emphasizes drill in pronunciation, dictation, reading, and a mastery of the basic grammatical principles. Special attention is given the formation and use of all indicative tenses. A study of the history and civilization of Spain and Spanish America provides the student with a cultural background. Credit, one unit.

2. A continuation of the study of grammar with special emphasis on the subjunctive, irregular verbs, and idioms. Extensive reading is an important part of this course. Credit, one unit.

MATHEMATICS
Misses Harrison, Webb

1. Algebra. Fundamental operations, factoring, fractions, use of the formula, simple equations with applications to verbal problems, and the making of graphs. Credit, one unit.

2. Algebra. Simultaneous equations, quadratic equations, graphs, theory of exponents, surds, ratio and proportion, variations, arithmetical and geometrical progressions, the binomial theorem, logarithms, and simple numerical trigonometry. Credit, one unit.

3. Plane Geometry. A study of the five books with special emphasis on the numerical and original exercises. Credit, one unit.

SOCIAL SCIENCE
Mrs. Armistead

1. Civics and Vocational Guidance. A special emphasis is placed on the study of the federal, state, and local governments, as well as the obligations and privileges of citizens. Credit, one unit.

2. World History. A survey of events from pre-historic times to modern times is studied the first semester. Emphasis is placed on primitive and

oriental man, ancient Greece and her civilization, early Rome and the Roman empire, medieval life and institutions, and the Renaissance.

In the second semester a survey of events from 1500 to the present time is studied. Emphasis is placed on the Reformation and the development of modern nationalities. Current events are studied. Parallel reading is required. Credit, one unit.

3. World Geography. A survey course in world geography is offered. In addition to the material in the text reports, parallel reading, current events, and map making are required. Credit, one unit.

4. American History. The aim of this course is to set forth the important aspects, problems, and movements of each period of American history. A study of current events is a part of the course. Credit, one unit.

SCIENCE

Misses Webb, Bell

1. General Science. A brief survey of Astronomy, Biology, and Physics, with the purpose of acquainting the student with the elementary essentials necessary for a reading knowledge in these fields. Credit, one unit.

2. Biology. An introductory study to the classification, morphology, and physiology of plants and animals. Credit, one unit.

3. Physiology. A brief survey of human body functions and health laws. Credit, one unit.

4. Chemistry. A general course designed to give the student a view of the various fields of chemistry. Credit, one unit.

PHYSICAL EDUCATION

Miss McElroy

This is an orientation course consisting of folk rhythms, simple clogs, tumbling and pyramid building, natural gymnastics, and recreational athletic games. Required of all high school students for all four years. Credit, one-fourth unit.

MUSIC

Mrs. Johnson, Mrs. Parker

THE GLEE CLUB

The Glee Club is composed of students in the High School Department who have pleasing voices and trueness of ear, and who are interested in learning to sing choral music. Part singing is stressed and good musical literature of the year. It is under the direction of Mrs. Parker.

SEMESTER SCHEDULE OF STUDENT ACTIVITIES FOR EACH MONDAY NIGHT

	First Monday of Semester	Second Monday	Third Monday	Fourth Monday	Fifth Monday	Sixth Monday
6:30	Tribes				Tribes	
7:00	"M" Club	Class Meetings	Athletic Board		"M" Club	Class Meetings
8:00		United Youth	Alpha Phi	Music Club	United Youth	Alpha Phi
9:00	Sun Dial			Sun Dial		
	Seventh Monday	**Eighth Monday**	**Ninth Monday**	**Tenth Monday**	**Eleventh Monday**	**Twelfth Monday**
6:30			Tribes			
7:00	Athletic Board		"M" Club	Class Meetings	Athletic Board	
8:00	Music Club	United Youth	Alpha Phi	Music Club	United Youth	Alpha Phi
9:00	Sun Dial			Sun Dial		
	Thirteenth Monday	**Fourteenth Monday**	**Fifteenth Monday**	**Sixteenth Monday**	**Seventeenth Monday**	**Eighteenth Monday**
6:30	Tribes				Tribes	
7:00	"M" Club	Class Meeting	Athletic Board		"M" Club	Class Meetings
8:00	Music Club	United Youth	Alpha Phi	Music Club	United Youth	Alpha Phi
9:00	Sun Dial			Sun Dial		

THE POLICY OF MONTREAT SCHOOL

Montreat would offer the best possible educational advantages under positive Christian influences. The aim of the School is to prepare Christian women to be a power in blessing the world and glorifying God.

MONTREAT SCHOOL

APPLICATION FOR ADMISSION

MONTREAT, N. C.

Applicants for admission will please fill out this blank form and send it to Montreat School, Montreat, N. C., as early as possible.

If room is to be reserved, Ten Dollars ($10.00) must be enclosed. (In check or money order.)

----------19----

Name ---------- Age ----------

Address ----------

Parent or Guardian ----------

What school did you last attend? ----------

What class do you expect to enter? ----------

With what church are you affiliated? ----------

Give three references:

Pastor: ----------

Address ----------

Principal: ----------

Address ----------

One other: ----------

Address ----------

(over)

Please indicate below the units which the candidate expects to offer for admission:

	Units	General Average
English		
Latin		
French		
Algebra		
Geometry		
History		
General Science		
Biology		
Home Economics		

An additional blank to be filled out by your school superintendent will be sent you upon payment of the registration fee.

Please state below some reasons for selecting this school: